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SAN FRANCISCO ART COMMISSION

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JAN 22 1997

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

RT COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, January 22, 1997
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

I. Consent Calender

a. Motion to pay additional funds to the MUNI Keystop artists in compensation for additional time and effort put into development of designs for the project:

Harrell Fletcher & Jon Rubin	$1,000
Barry McGee	$1,000
Josefa Vaughan	$1,000
Tirso Gonzalez	$1,000

b. Motion to approve proposed location for Foot sculpture by Buster Simpson on the waterfront promenade at a specific location to be determined, pending structural feasibility within confines of established project budget.

c. Motion to extend lighting design and construction supervision contract with Stanley Saitowitz for North and South Embarcadero Ribbon until January 1, 1998.

d. Motion to authorize payment of up to $5,000 to Esther Reyes for ongoing support in the recruitment of artists of color for Moscone Expansion Project and for other new public art projects,

e. Motion to approve expenditure of up to $12,000 for Art Commission administration, graphic design, copywriting and production of materials by Pam Michael, Marina McDougal and a third consultant to be named for Watershed Exhibit sponsored by the PUC, Art Commission and Public Library.

CITY AND COUNTY OF
SAN FRANCISCO

f. Motion to accept artwork "Ndebele Wall Panels I, II, III, IV" by Cheryl Riley consisting of four 7' by 4' wall panels inspired by designs of Ndebele tribeswomen and incorporating designs by students at George Washington Carver Academic Elementary School, for installation at the Bayview Police Station community room.

g. Motion to rescind Resolution #0106-97-014 approving contract with Seeing Comes Before Words Design.

h. Motion to approve mural design for project at Laguna Honda Hospital titled "Children's Garden" by Christine Elise Schultz.

i. Motion to accept with gratitude two works gifted by the artist Helen Ludwig titled "View from Duncan & Castro" 1969, collage on board, 62 x 22 " and "Coit Tower from Fisherman's Wharf" 1968, collage and paint on board, 30 x 25 ".

j. Motion to approve final poster design by Sara Bates for Market Street Art in Transit Program.

II. Barbary Coast Trail Plaques
Jill Manton

a. Request for approval of design submitted by California Historical Society for Barbary Coast Trail plaques at various locations throughout San Francisco. Presentation by Daniel Bacon.

b. Discussion of staff recommendations regarding addition of text.

III. Mid-Embarcadero Promenade Ribbon Sculpture
Jill Manton

a. Report on design issues and deadlines.

b. Request for authorization to enter into agreement with Stanley Saitowitz, Vito Acconci, and Barbara Stauffacher Solomon for design services, preparation of construction documents and written specifications and on-site consultancy services during construction and implementation of projects in the amount of $33,500.

c. Request for authorization to enter into agreement with John Winder for architectural coordination services to provide research, obtain material guarantees, oversee waterproofing tests, investigate skateboarding solutions and provide on-site consultancy services during implementation of Mid-Embarcadero Promenade Ribbon for a total fee not to exceed $20,000.

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d. Request for authorization to compensate John Winder up to the amount of $5,000 for consulting coordination services for repair of North and South Embarcadero Promenade Ribbon Sculpture.

IV. Gallery
Rupert Jenkins

a. Gallery Report

b. Motion to authorize artist honorarium of $12,500 to Jim Goldberg for Gerbode Foundation Project for Gallery.

V. Airport
Susan Pontious

a. Final design approval for proposal by Larry Sultan and Mike Mandel for one of the Concourse walls in Boarding Areas A and G of SFIA.

b. Motion to approve conceptual design by Ned Kahn for Concourse A, ART/BART platform, SFIA.

c. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Su-Chen Hung for an amount not to exceed $600,000 to fabricate, transport and install 22 cast glass "welcome" panels in the new International Terminal, SFIA.

d. Review of available work by Oliver Jackson to be considered for purchase for SFIA.

e. Review of proposed development by Squeak Carnwath for Concourse wall, SFIA.

f. Discussion of potential video wall project on IT shoulder Building

Motion to approve payment of up to $500 to video artist for consulting fees for initial feasibility study.

VI. Civic Center Court House
Jill Manton

a. Presentation of Ann Preston's revised design for border for the zinc-fiberglass panels.

b. Motion to approve revised border design for zinc panel to be installed on fourth-floor corridor of Civic Center Court House.

VII. Mid-Embarcadero Roadway Historic and Interpretive Signage Project
Jill Manton

a. Review of preliminary project layout and content outline submitted by Michael Manwaring.

b. Request for approval of preliminary concept for Mid-Embarcadero Historic and Interpretive Signage Project.

VIII. Moscone Convention Center
Tonia Macneil, Jill Manton

a. Moscone Howard Street
Staff Report

b. Moscone Center Expansion

i. Request for approval of Selection Panel recommendation of finalist for Architectural Design Team Project and authorization to enter into a conceptual design contract with the artist for an amount not to exceed $15,000.

ii. Review of RFQ for the Artist Team project and request for suggestions of artists to be recruited for the project.

IX. Staff Reports

Mid-Embarcadero China Sky
Sunnydale Pump Station "Endangered Garden"
Market Street Art in Transit
Collections
911 Center
Mid Embarcadero Project Status
Bayview Police Station
Presentation of slides of recently completed projects:
Fire Stations #24 and #44 and Hospital Parking Garage

X. Adjournment

ACCESSIBILITY INFORMATION

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(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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Commission Gallery
401 Van Ness Avenue
415.554.6080

AGENDA
SPECIAL VISUAL ARTS COMMITTEE MEETING
Tuesday, April 1, 1997
4:00 p.m.
25 Van Ness Avenue, Suite 70

time has been changed from 3:00pm to 4:00 pm

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

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I. CONSENT CALENDAR

A. Motion to authorize payment to Keva Construction of up to $1,000 for repair of steel edging on Promenade Ribbon Sculpture at Pier 7.

B. Motion to authorize payment of up to $7,500 to Glass Block Designs for removal and replacement of glass blocks in Promenade Ribbon Sculpture as a result of water damage.

C. Motion to approve Bryant School Mural project design created by Joshua Sarantitis, in conjunction with school faculty and children, funded by the Mayor's Office of Community Development through the Mural Resource Center with recommendation that artist add an explanatory label to enhance the mural's educational impact.

D. Motion to approve payment of honorarium of up to $5,000 for continued curatorial consultation services provided by Donna Graves.

E. Motion to approve addition of San Francisco artists Carmen Lomas Garza and Amy Trachtenburg and community representative Don Huntley of NW Bernal Block Alliance to Mission Sidewalk Enhancement project selection panel.

F. Motion to authorize Director of Public Affairs to enter into a contract for an amount not to exceed $15,000 with Fresco for fabrication, transportation and consultation during installation of artwork at Jose Coronado Playground.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

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Tuesday, April 1, 1997
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F. Motion to authorize Director of Public Affairs to enter into a contract for an amount not to exceed $15,000 with Fresco for fabrication, transportation and consultation during installation of artwork at Jose Coronado Playground.

City and County of
San Francisco

G. Motion to authorize final payment to Robert Catalusci on contract #CT2860118 for schematic design and design development of artwork for the 700 Pennsylvania Muni Facility.

H. Motion to authorize the Director to enter into contract with Robert Catalusci for an amount not to exceed $15,000 for completion of construction documents for the 700 Pennsylvania Muni Facility.

I. Motion to approve honorariums of up to $2,500 each for up to 3 finalists and $500 each for 15 team member finalists for participation in the selection process for the Moscone Center Expansion Interior artwork.

J. Motion to approve final payment for Lewis DeSoto design development contract for San Francisco International Airport.

K. Motion to authorize final payment to Clifford Rainey on contract #CT2840020 for completion of artwork design for 911 Emergency Center.

L. Motion to approve "Animals and the Natural Environment" mural proposal by Jamie Morgan at Laguna Honda Hospital, in collaboration with Creativity Explored.

M. Motion to approve Bayview Opera House environmental education and mural project concepts, funded by MOCD and the EPA, in cooperation with the artist, Heidi Hardin, artists from Hunters Point Shipyard and community elementary schools.

II. **Mid-Embarcadero Roadway Public Art**
Jill Manton

A. Status of funding for Foot Sculpture by Buster Simpson.

B. Preliminary review of drawings for Mid-Embarcadero Ribbon and discussion regarding water-proofing, skateboarding and other issues.

C. Discussion pertaining to China Sky by Bill Maxwell.

III. Gallery
Rupert Jenkins

A. Gallery Report
B. Motion to approve the following City Site jurors for 1997-98 project cycle: Armando Rascon, Donna Schumacher, Timothy Taylor.

IV. Review and Presentation of Slides of Recently Completed Projects
Tonia Macneil
A. Fire Stations #24 and #44
B. Hospital Parking Garage
C. Bayview Police Station

V. Collections
Debra Lehane
Discussion and possible approval of curatorial recommendation concerning proposed mural/banner at Bayview Police Station.

VI. Airport
Susan Pontious
A. Motion to rescind Resolution #1104-96-536 authorizing the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for $303,300 to fabricate the framing for four sculptural light reflectors.

B. Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to $805,000 to fabricate and transport four sculptural light reflectors for the San Francisco International Airport.

C. International Terminal Arrivals Lobby
1. Motion to approve Lewis DeSoto's plaque prototype for International Terminal Arrivals Lobby, SFIA.
2. Motion to authorize Director of Cultural Affairs to enter into an agreement with Lewis DeSoto for $237,000 to fabricate and transport 182 nickel silver medallions for the Arrivals Lobby of the new International Terminal and to provide construction consulting services to the General Contractor during the installation of his terrazzo floor design.

D. Motion to approve back wall of the new International Terminal Departures Lobby as the new site for the proposed artwork by Ik Joong Kang.

E. Discussion of wall in Tour Lobby as potential site for video wall.

F. Review and discussion of Master Plan Projects
   1. Financial report on funding committed and/or available.
   2. Report on scheduling special presentation to discuss Entry Way Project.

VII. **Moscone Convention Center**
Tonia Macneil, Jill Manton

A. Moscone Convention Center Expansion
   1. Staff Report
   2. Request for approval of additional panelists for interior project.
   3. Request for approval to enter into a revised schematic design contract with artist team, Diller and Scofidio for $15,000 design fee plus $10,000 expenses, for a total not to exceed $25,000.

B. Moscone Center West
   Staff report regarding Ron Fischer's sculpture proposal.

VIII. **Staff Reports**
Sunnydale Pump Station "Endangered Garden"
Market Street Art in Transit
Collections
Millbrae Facility
911 Center

IX. Adjournment

ACCESSIBILITY INFORMATION

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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, April 16, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

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I. CONSENT CALENDAR

A. Motion to endorse Cable Car Artists Art Show August 23-24 at the Fairmont Hotel comprising artwork by employees of the Cable Car Division of MUNI.

B. Motion to authorize final payment to Mark McDonnell for his 30" blown glass rondell installed at Fire Station #39.

C. Motion to accept into the City and County of San Francisco Civic Art Collection a 30" blown glass rondell installed at Fire Station #39, created by Mark McDonnell, 1997.

D. Motion to approve conceptual design for mural project, "Transformations" at Alvarado School funded by the Neighborhood Beautification program and created by artist Nancy Thompson in collaboration with four classes (kindergarten through fourth grade), illustrating the life cycle of the Monarch butterfly.

E. Motion to approve mural design for mural at Larkin Street Youth Referral Center on Haight Street funded by the Neighborhood Beautification program and created by artists Susan Greene and Chiara Giovando in collaboration with homeless and HIV positive youth from Larkin Street programs, depicting transition from struggle to transformation; contingent upon clarification of theme through further development of text as recommended by curatorial staff.

F. Motion to approve Market Street Art in Transit Program poster design by Tomas Nakada and Anne Veraldi for the series "What Are Pigeons For?"

City and County of
San Francisco

G. Motion to approve additional payment of $500 to Mike Blockstein and Gretchen LeMaistre for their Market Street Art in Transit Program project, "Available Light" for additional work performed in creating publicly accessible storefront installation and for establishing website based on project results and process.

H. Motion to accept into the City and County of San Francisco Civic Art Collection "Granary Bob Bench," "Akamba Inlay Floor," and "Maasai Warrior Shield Sconces," artworks by Cheryl R. Riley, 1997, installed in the public lobby of the Bayview Police Station.

I. Motion to make final payment to Cheryl R. Riley on contract #2810015 for completion of artwork for Bayview Police Station.

J. Motion to make final payment to Cheryl R. Riley on Contract #2840019 for completion of design of artwork for the 911 Emergency Dispatch Center.

II. **Mid-Embarcadero**
Jill Manton
A. Report on status of Foot Sculpture proposed by Buster Simpson for Mid-Embarcadero.
B. Review of drawings of raised elements of Mid-Embarcadero Promenade Ribbon Sculpture.

III. **Gallery**
Rupert Jenkins
A. Gallery Report
B. Motion to approve exhibition proposal "Splash and Burn," a group show scheduled for July/August guest curated by Bob Carillo and others.
C. Motion to approve City Site juried proposals (to be chosen 4/12).

IV. **Collections**
Debra Lehane
Discussion with Jesse Sartain regarding proposed fundraising event for the Adopt-A-Monument program's Buddha statue.

V. **General Hospital**
Susan Pontious
Motion to authorize purchase of artwork for new Magnetic Resonance Imaging (MRI) Unit at San Francisco General Hospital.

VI. New Main Library

Susan Pontious

Motion to authorize Director of Cultural Affairs to enter into an agreement for amount up to $8,450 with Rocket Science to fabricate and install an ADA safety curb around cone portion of Alice Aycock's "Functional and Fantasy Stair" at the New Main Library.

VII. Airport

Susan Pontious

Gateroom Walls

A. Motion to approve final design by Squeak Carnwath.

B. Motion to approve final design by Viola Frey.

C. Motion to approve revised design by Enrique Chagoya.

Jill Manton

Report on status of staff research regarding funding options for large-scale artwork adjacent to Airport.

VIII. Staff Reports

Chinatown Library

IX. Adjournment

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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, May 21, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to approve $500 final contract payment to Friends of Support Services for the Arts for completion of the MUNI Metro Turnback Project.

B. Motion to approve extension of Ann Chamberlain's design contract for the Hospital Parking Garage to July 31, 1997 in order to make final payment.

C. Motion to approve $4,580 final contract payment to Ann Chamberlain for completion of Hospital Parking Garage and $190 direct payment for reimbursement of expenses for supplying signage images in form different than originally requested.

D. Motion to approve up to $300 in expenses to publish a postcard mailer announcing the completion of Ann Chamberlain's artwork at the Hospital Parking Garage.

E. Motion to approve up to $1,450 in expenses for staff administration and design, fabrication and installation of additional signage by Adcraft Architectural Signage for Hospital Parking Garage.

F. Motion to approve extension of Scott Donahue's contract for fabrication of artwork at Taraval Police Station to July 31, 1997 in order to make final payment.

G. Motion to approve direct payment of $1,000 to Scott Donahue in reimbursement for additional expenses authorized by Project Architect for Taraval Police Station.

City and County of San Francisco

H. Motion to approve direct payment of $500 to Van-Catlin Construction Company for installation of tile frieze at the Taraval Police Station.

I. Motion to authorize payment of up to $125 to East Bay Sign for fabrication and installation of braille signage at Mission District Police Station.

J. Motion to accept into the City and County of San Francisco Civic Art Collection the mural by Emanuel Paniagua titled, "Perhaps Better Voices," 1997, acrylic on board for the Latino/Hispanic Community Room at the New Main Library.

K. Motion to approve a loan of James Carpenter's model of sculptural light reflectors for the International Airport installation to the Contemporary Art Museum in Honolulu, HI for an exhibition entitled, "James Carpenter" from June 20 through October 8, 1997.

II. Moscone Center/Howard Street

Tonia Macneil and Ron Fischer

A. Presentation of Ron Fischer's sculpture proposal

B. Request for action and motion to approve new contract or increase in current contract funding.

III. ADA Issues

Jill Manton

Discussion regarding impact on Public Art Program and future developments.

IV. Moscone Convention Center Expansion

Jill Manton and Tonia Macneil

Review of Building Surfaces Team Leader Finalist Selection.

Motion: Motion to approve selection of artists Rupert Garcia, Paul Kos, Jim Melchert, Hilda Shum and the artist team of Larry Sultan and Mike Mandel as Moscone Convention Center Expansion Building Surfaces Team Leader finalists.

Motion: Motion to approve payment of honorariums of up to $1500 per Moscone Convention Center Expansion Building Surfaces Team Leader and up to $150 per Team Artist.

Motion: Motion to approve payment of honorariums of up to $50 per half day and $100 per whole day for participation on Moscone Convention Center Expansion Building Surfaces Project selection panel.

V. **Mission Street Muni Bus Bulbs**
Jill Manton
A. Review of Finalist Selection.

Motion: Motion to approve selection of Joe Mangrum, Rigo '97 and the team of Precita Eyes with artists Peter Carpou and Carolyna Marks for the MUNI Mission Street Sidewalk Enhancement art enrichment project.

B. Recommendation to enter into an agreement with each of the three finalists.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with artists Joe Mangrum, Rigo '97 and Precita Eyes with Peter Carpou and Carolyna Marks to design, fabricate and transport a work of art to be installed in Mission Street sidewalk bus bulbs for a total fee per artist of $5,000 per bulb.

VI. **Bernal Heights Street Bulb Program**
Jill Manton
Discussion of neighborhood proposal regarding art enrichment program.

VII. **Market Street Art in Transit**
Jill Manton
Review of the status of project proposed by Joe Mangrum for Market Street trees.

VIII. **Barbary Coast Trail**
Jill Manton
Request for final approval of Barbary Coast Trail plaque design.

Motion: Motion to approve the San Francisco Historical Society's design for the Barbary Coast Trail plaques.

IX. **Harvey Milk Memorial**
Jill Manton
Discussion of proposal for first stage of planning.

X. **Bayview Police Station**
Tonia Macneil
Request for letter of support from the San Francisco Art Commission for artist Cheryl Riley to raise additional funds for Bayview Police Station artwork.

XI. Collections

Debra Lehane

Possible discussion with Jesse Sartain regarding proposed fundraising event for the Adopt-A-Monument Program's Buddha statue.

XII. Gallery

Rupert Jenkins

Gallery Report

XIII. Airport

Susan Pontious

Review and approval of Ik-Joong Kang's materials for artwork at International Terminal.

Motion: Motion to authorize Director of Cultural Affairs to enter into a contract with Ik-Joong Kang for $306,858 to fabricate, transport and install artwork for the International Terminal at the San Francisco International Airport.

XIV. Staff Reports

Mid-Embarcadero Open Space - Jill Manton

Discussion regarding specific location for Foot Sculpture by Buster Simpson.

XV. Adjournment

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For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

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CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
ULTURAL EQUITY GRANTS
'S SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
01 VAN NESS AVENUE
415.554.6080

6/18/97

AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, June 18, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to approve poster design submitted by American Indian Contemporary Arts for Decaux kiosk display.

B. Motion to approve Darryl Mar's mural design proposed for Taylor and Eddy Streets depicting children and the Golden Gate Bridge, funded through a Mayor's Office of Community Development block grant administered by the Mural Resource Center with the participation of the Tenderloin Neighborhood Development Corporation.

C. Motion to revise Contract #2871009 with Joshua Sarantitis, as follows: delete Section 18.1.3; revise Section 18.2.1 to name City and County of San Francisco as additional insureds; replace Section 27.1 with current Non-Discrimination language; revise Scope of Work to include the specific description of the Children's Workshop plans and schedule, and the Artist's proposal and installation plans as a material part of the contract; and extend contract to June 30, 1998 for work on Jackson Park Playground.

D. Motion to extend contract #2840020 with Clifford Rainey to December 31, 1997 for work on 911 Emergency Center.

E. Motion to extend contract # CT2860122 with Fresco to December 31, 1998 for work on Jose Coronado Playground.

F. Motion to extend contract #CT2871018 with Fresco to June 30, 1998 for work on Jose Coronado Playground.

G. Motion to approve final payment of $1,362.68 to Leonard Hunter for completion of work on contract #CT2830010 for 19th Ave/Holloway MUNI

CITY AND COUNTY OF
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Platforms and motion to rescind Full Commission Resolution # 0602-97-216 authorizing final payment of $62.68 for aforementioned contract due to bookkeeping error.

H. Motion to authorize the Director of Cultural Affairs to make payment of up to $5,000 to consultant Jeff Brown for additional services involving ADA retrofit of the Endangered Garden Art Enrichment Project at the Sunnydale Pump Station.

I. Motion to authorize final payment in the amount of $7,394 to Michael Manwaring for construction administration and design services rendered for the North, South and King Street segments of the Embarcadero Historical and Interpretive Signage Project.

J. Motion to authorize final payment to Ron Fischer for completion of work on design contract #CT2860121 for Moscone Howard Street Project.

II. Bufano Sculpture

Debra Lehane

Consideration of Urskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace."

III. Millbrae Water Facility

Tonia Macneil

A. Report on Project Status

B. Requests for Action

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract for an amount to be determined with Jody Pinto to provide Design Development of her approved conceptual proposal for artwork at the Millbrae Water Facility.

Motion: Motion to close contract #CT2860116 with Jody Pinto for schematic design of a Landscape/Artwork at the Millbrae Water Facility, without making final payment.

Motion: Motion to close contract #CT2860120 with Jody Pinto for design development of a Landscape/Artwork at the Millbrae Water Facility, without completing payment.

IV. Promenade Ribbon

Jill Manton

Review of proposed skateboarding deterrent.

V. **Mid-Embarcadero Open Space**
Jill Manton
Report on BCDC response to proposed location of foot sculpture by Buster Simpson.

VI. **Market Street Art in Transit**
Judy Moran
A. Discussion regarding Project Bandaloop project.

Motion: Motion to approve the participation of two 11-year old girls in the October 30th performance by Project Bandaloop on the exterior wall of the New Main Library

B. Discussion of current status of Joe Mangrum's tree painting proposal.

VII. **Gallery**
Rupert Jenkins
A. Presentation of works and motion to approve "Fahrenheit 451" exhibition for September – October, 1997, curated by Cheryl Coon.

Motion: Motion to approve "Fahrenheit 451" exhibition for September – October, 1997, curated by Cheryl Coon

B. Presentation of works and motion to approve "When Borders Migrate" exhibition for January – February, 1998, curated by Rebecca Solnit.

Motion: Motion to approve "When Borders Migrate" exhibition for January – February, 1998, curated by Rebecca Solnit

VIII. **Fire Station #34**
Susan Pontious
Final approval of completed sculpture by Anders Barth prior to installation.

Motion: Motion to approve completed sculpture by Anders Barth for installation at Fire Station #34.

IX. **Staff Reports**
A. Moscone Center/Howard Street
B. Moscone Expansion

X. **Adjournment**

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AGENDA
SPECIAL VISUAL ARTS COMMITTEE MEETING
Wednesday, July 2, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
ULTURAL EQUITY GRANTS
PS SYMPHONY CONCERTS
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STREET ARTISTS LICENSES
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I. CONSENT CALENDAR

A. Motion to approve poster design submitted by American Indian Contemporary Arts for Decaux kiosk display.

B. Motion to approve Darryl Mar's mural design proposed for Taylor and Eddy Streets depicting children and the Golden Gate Bridge, funded through a Mayor's Office of Community Development block grant administered by the Mural Resource Center with the participation of the Tenderloin Neighborhood Development Corporation.

C. Motion to revise Contract #2871009 with Joshua Sarantitis, as follows: delete Section 18.1.3; revise Section 18.2.1 to name City and County of San Francisco as additional insureds; replace Section 27.1 with current Non-Discrimination language; revise Scope of Work to include the specific description of the Children's Workshop plans and schedule, and the Artist's proposal and installation plans as a material part of the contract; and extend contract to June 30, 1998 for work on Jackson Park Playground.

D. Motion to extend contract #2840020 with Clifford Rainey to December 31, 1997 for work on 911 Emergency Center.

E. Motion to extend contract # CT2860122 with Fresco to December 31, 1998 for work on Jose Coronado Playground.

F. Motion to extend contract #CT2871018 with Fresco to June 30, 1998 for work on Jose Coronado Playground.

G. Motion to authorize the Director of Cultural Affairs to make payment of up to $5,000 to consultant Jeff Brown for additional services involving ADA retrofit of the Endangered Garden Art Enrichment Project at the Sunnydale Pump Station.

CITY AND COUNTY OF SAN FRANCISCO

H. Motion to authorize final payment in the amount of $7,394 to Michael Manwaring for construction administration and design services rendered for the North, South and King Street segments of the Embarcadero Historical and Interpretive Signage Project.

I. Motion to authorize final payment to Ron Fischer for completion of work on design contract #CT2860121 for Moscone Howard Street Project.

J. Motion to rescind Full Commission Resolution #0103-94-11 approving payment for the design and fabrication of the Chinatown Park medallion to Lampo Leong in an amount not to exceed $25,000 and to approve payment of new total contract amount of $55,831 to Lampo Leong for aforementioned work.

K. Motion to extend Leonard Hunter's contract #CT2860112 for installation and maintenance of artwork at MUNI Boarding Platforms at 19th Ave/Winston and 19th Ave/Holloway until February 1, 1998.

L. Motion to approve second interim payment in the amount of $103,500 to Paley Studios on contract #CT2860117 for fabrication of artwork at the Civic Center Courthouse.

M. Motion to approve purchase of Tomas Nakada and Anne Veraldi's original artwork from their Market Street Art in Transit poster series "What are Pigeons For?" from Color III Lab in the amount of $375.42.

N. Motion to authorize payment of up to $75 to Ann Chamberlain for provision of camera-ready artwork for additional signage for the Hospital Parking Garage.

II. Bufano Sculpture
Debra Lehane
Consideration of Urskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace."

III. Civic Center Plaza
Nancy Gonchar
Discussion of new art enrichment project.

IV. Millbrae Water Facility
Tonia Macneil
A. Report on Project Status
B. Requests for Action

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract for an amount up to $12,000 with Jody Pinto to provide Design Development of her approved conceptual proposal for artwork at the Millbrae Water Facility.

Motion: Motion to close contract #CT2860116 with Jody Pinto for schematic design of a Landscape/Artwork at the Millbrae Water Facility, without making final payment.

Motion: Motion to close contract #CT2860120 with Jody Pinto for design development of a Landscape/Artwork at the Millbrae Water Facility, without completing payment.

V. Promenade Ribbon
Jill Manton
Review of proposed skateboarding deterrent.

VI. Mid-Embarcadero Open Space
Jill Manton
Report on BCDC response to proposed location of foot sculpture by Buster Simpson.

VII. Market Street Art in Transit
Jill Manton
A. Discussion regarding Project Bandaloop project.

Motion: Motion to approve the participation of two 11-year old girls in the October 30th performance by Project Bandaloop on the exterior wall of the New Main Library

B. Discussion of current status of Joe Mangrum's tree painting proposal.

VIII. Gallery
Rupert Jenkins
A. Presentation of works and motion to approve "Fahrenheit 451" exhibition for September – October, 1997, curated by Cheryl Coon.

Motion: Motion to approve "Fahrenheit 451" exhibition for September – October, 1997, curated by Cheryl Coon

B. Presentation of works and motion to approve "When Borders Migrate" exhibition for January – February, 1998, curated by Rebecca Solnit.

Motion: Motion to approve "When Borders Migrate" exhibition for January – February, 1998, curated by Rebecca Solnit

IX. Fire Station #34

Susan Pontious

Request for commissioner accompaniment on site visit to approve completed sculpture by Anders Barth prior to installation.

Motion: Motion to authorize increase in Anders Barth's contract amount by up to $3,000 for increased artist fee.

X. Airport

Susan Pontious

A. Update on entryway project.

B. Discussion regarding commissioner appointment to Airport Art Steering Committee.

XI. Staff Reports

A. Moscone Center/Howard Street

B. Moscone Expansion

XII. Adjournment

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VIC ART COLLECTION
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COMMUNITY ARTS
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PUBLIC ART

EET ARTISTS LICENSES
SUITE 70
415.252.2581

MMISSION GALLERY
VAN NESS AVENUE
415.554.6080

AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, July 16, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to approve installation of "Phoenix," a terra cotta relief sculpture by Anders Barth at Fire Station #34.

B. Motion to approve final payment to Vito Acconci on contract #POAR96000060, Phase 1.1 of design development , for his proposal for the San Francisco International Airport.

C. Motion to approve and establish juror pool of the following candidates for the Civic Center Court House project and to make payment of honorarium in the amount of $100 per day to: Jo Hanson, Dean Keith Morrison, Amalia Mesa Bains, William Wu, Donna Graves, Hung Liu and Cheryl Riley.

II. Chinatown Park

Judy Moran

Presentation of final design of granite medallion by artist Lampo Leong.

Motion: Motion to approve final design of granite medallion by artist Lampo Leong for Chinatown Park project.

III. Market Street Art in Transit

Judy Moran

A. Discussion regarding Project Bandaloop project.

Motion: Motion to approve the participation of two 11-year old girls in the October 30th performance by Project Bandaloop on the exterior wall of the New Main Library

B. Discussion of current status of Joe Mangrum's tree painting proposal.

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IV. Collections

Debra Lehane

A. Consideration of Urskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace."

B. Discussion regarding gift to the City Collection.

Motion: Motion to accept with gratitude a gift to the City and County of San Francisco Collection from artist Jimena Correa, "Untitled" triptych, 1996, etching, A/P 22 x 30", valued at $275.00.

V. Vallejo-Churchill Parking Garage

Tonia Macneil and Su-Chen Hung

Presentation of Su-Chen Hung's revised conceptual proposal for artwork at the proposed garage.

Motion: Motion to increase contract #2820014 by $5,000 to provide for additional design development of artwork for Vallejo-Churchill Parking Garage.

Motion: Motion to approve revised conceptual proposal for artwork by Su-Chen Hung for Vallejo-Churchill Parking Garage.

VI. Mid-Embarcadero Open Space

Jill Manton

Approval of location proposed for Foot Sculpture by Buster Simpson and authorization to enter into design development contract with the artist in the amount of $20,000 with a travel allowance of $5,000 (amount to be confirmed at meeting).

Motion: Motion to approve location proposed for Foot Sculpture by Buster Simpson.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a design development contract with Buster Simpson in the amount of $20,000 with a travel allowance of $5,000 for his Mid-Embarcadero Open Space Foot Sculpture proposal.

VII. Sunnydale Pump Station "Endangered Garden" Project

Jill Manton

Slide review and report on progress and next phase of efforts.

VIII. Gallery
Rupert Jenkins

Motion: Motion to approve expenditure of up to $3,850 for the hire of a gallery intern to work on the City Hall exhibition program.

IX. Fire Station #34
Susan Pontious
Project update and motion to approve contract modification to include mitigation work by artist's masonry contractor.

X. Airport
Susan Pontious
A. Approval of revised Viola Frey proposal.

Motion: Motion to approve revise Viola Frey proposal for Gateroom Walls at the San Francisco International Airport.

B. Review of Enrique Chagoya's design modification.

Motion: Motion to approve Enrique Chagoya's design modification for Gateroom Walls at the San Francisco International Airport.

C. Update on Aviation Museum project.

XI. Old Business

XII. New Business

XIII. Adjournment

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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, August 20, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
PS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

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Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to make final payment to Robert Catalusci on contract #2871015 for completion of art work construction documents for the Muni Ways and Structures Maintenance Facility.

B. Motion to authorize the Director of Cultural Affairs to enter into contract for an amount not to exceed $5,000 with Robert Catalusci for consulting services during fabrication and installation of Artwork for the Muni Ways and Structures Maintenance Facility.

C. Motion to rescind Arts Commission Resolutions Nos. 0707-97-240 and 0707-97-241 closing contracts with Jody Pinto.

D. Motion to approve extension of contracts #2860116 and #2860120 with Jody Pinto to December 31, 1997.

E. Motion to rescind Arts Commission Resolution No. 0804-97-269 to modify contract #2820014 with Su-Chen Hung.

F. Motion to close contract #2820014 with Su-Chen Hung and authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed $9,000 with Su-Chen Hung for Design Development and production of Construction Documents for a work of art at the Vallejo.

G. Motion to approve contract modification for Baird/Rief Art Conservation in the amount of $20,000 for the conservation of Market Street Monuments.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

H. Motion to approve owner's request for the removal of the following murals which will occur after process of artist and public notifications:

1. Mural by Christine Puskas Dresner, Noe Valley Rec Center, Sanchez and Day Street.
2. Mural by Nancy Thompson, West Portal Library, Lenox and Ulloa Street.
3. Mural by Arch Williams, Carlos Alcala, and Jo Tucker, Bernal Heights Library, 500 Cortland Avenue.

I. Motion to approve payment of up to $2,000 to Rene Yung Designs for design and printing of the Fall/Winter Market Street Art in Transit Program Calendar.

J. Motion to approve final designs for the Market Street Art in Transit Program kiosk posters by artist Mildred Howard.

II. Collections
Debra Lehane
Presentation by Wyolah Garden and Nancy Ellen regarding proposed sculpture gift to San Francisco of "Mother of the Spirit-Fire, Cheemah" by Osprey Orielle Lake.

III. Market Street Art in Transit Program
Judy Moran
Discussion with Joe Mangrum regarding his Market Street tree painting proposal.

IV. Bernal Heights Muni Bus Bulbs
Judy Moran
Discussion of current status of Muni bus bulb art enrichment in Bernal Heights.

V. Americans with Disabilities Act (ADA) Research
Judy Moran
Discussion of current status of ADA research project.

VI. Mid-Embarcadero Foot Sculpture
Jill Manton
Project update

VII. Sunnydale Pump Station "Endangered Garden" Project
Jill Manton
Project update

VIII. San Francisco Zoo
Jill Manton
New art enrichment project.

IX. Airport
Susan Pontious
Conceptual approval of Vito Acconci's revised proposal for the Transfer Corridor in the International Terminal, SFIA

Motion: Motion to approve revised conceptual proposal for the Transfer Corridor in the International Terminal, SFIA by artist Vito Acconci.

X. Gallery
Rupert Jenkins

XI. New Business

XII. Old Business

XIII. Adjournment

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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, September 17, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
KIDS' SYMPHONY CONCERTS
PUBLIC ART
STREET ARTISTS LICENSES
SUITE 70
415.252.2581
COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to approve mural created by Wendy Wooden-Au in conjunction with the Mural Resource Center with participation by the Chinatown Resource Center and students from the Commodore Stockton School for the Chinatown Playground, located at Sacramento and Grant Streets.

B. Motion to approve final payment to Anders Barth for her artwork, *Phoenix*, installed at Fire Station #34.

C. Motion to accept *Phoenix*, a terra cotta relief sculpture by Anders Barth installed in front of Fire Station #34, into the Civic Art Collection.

D. Motion to approve final payment to Ann Preston for Contract #CT280005 for design of artwork for Boarding Area A, SFIA.

E. Motion to increase Lewis deSoto's contract #CT2871001 by an amount of up to $35,000 for payments to subcontractors for fabrication of furniture for the Civic Center Courthouse Jury Assembly Room.

F. Motion to authorize interim payment of $15,750 to Paley Studios upon determination that door handles and security gates conform to contractual specifications and fulfillment of contractual requirements for the Civic Center Courthouse project.

II. Collections
Debra Lehane
Discussion of locations for proposed sculpture gift to San Francisco of "Mother of the Spirit-Fire, Cheemah" by Osprey Orielle Lake.

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III. Airport

Susan Pontious

A. James Carpenter Sculptural Light Reflectors

Motion: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Birdair, Inc., for $87,000 to install the structural steel framing for James Carpenter's Sculptural Light Reflectors in the new International Terminal at SFIA.

B. Gateroom Walls

Motion: Motion to authorize staff to resume selection of artist for last gate room wall in Concourse G, SFIA.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mike Mandel and Larry Sultan for $10,000 for final design of their proposal for SFIA.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mildred Howard for up to $45,000 to acquire 120 saxophones and to provide structural engineering for her proposal for SFIA.

Motion: Motion to authorize Director of Cultural Affairs to enter into an Agreement with Emmanuel Montoya and Juana Alicia for $29,500 to fabricate the sculptural relief, acquire materials and formulate the fresco mix, and to provide structural engineering drawings for their proposal for SFIA.

C. Report on mock-up of Su-Chen Hung *Welcome* panels.

D. Report on site visit to Airport to evaluate possible locations for entry way sculpture.

IV. Mission Library

Susan Pontious

Presentation for review of Emmanuel Montoya's design modification.

Motion: Motion to approve Emmanuel Montoya's design modification of the Chinese deity image in his proposal for the Mission Library.

V. Fire Station #34

Susan Pontious

Report on current status.

VI. Mission District Bus Bulbs

Tonia Macneil, Susan Cervantes, Joe Mangrum

Presentation of preliminary concepts for artworks to be located in the sidewalk extensions at 22nd, 23rd, 24th and Otis Streets.

A. Precita Eyes Mural Arts Center
B. Joe Mangrum
C. Rigo '97

Motion: Motion to approve preliminary design concepts by Precita Eyes Mural Arts Center, Joe Mangrum and Rigo '97 for Mission District Bus Bulbs to be located at 22nd, 23rd, 24th and Otis Streets.

VII. Moscone Center Expansion

Jill Manton, Tonia Macneil

Staff Report

VIII. Civic Center Historic District Improvement Project

Jill Manton

Request for recommendations for artist candidates.

IX. Mid-Embarcadero Foot Sculpture

Jill Manton

Report on project status.

X. Gallery

Rupert Jenkins

Presentation of proposed gallery exhibitions.

Motion: Motion to approve proposed gallery exhibitions, to be specified at meeting.

XI. New Business

XII. Old Business

XIII. Adjournment

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SAN FRANCISCO ART COMMISSION

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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, October 15, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
SFPS Symphony Concerts
Public Art

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415.554.6080

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Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to approve increase of up to $7,500 in contract amount for Paley Studios for additional costs incurred for separate shipment of two sets of security gates for opening of Civic Center Courthouse.

B. Motion to approve Market Street Art in Transit installation in MUNI Duboce Streetcar Tunnel from 11/10/97 – 12/19/97 of "Subtext", two series of photographic projections entitled "The Pathway" and "The Greeting" by artists Nina Ackerberg and Susanne Cockrell.

C. Motion to approve preliminary design concepts presented by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of Seeing Comes Before Words for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists.

D. Motion to approve and establish juror pool for the Third Street Light Rail Project and to pay honoraria in the amount of $100 per day for selection panelist participation.

E. Motion to authorize payment of up to $750 for services of Fyfe Water Truck for tests related to waterproofing of the Promenade Ribbon.

F. Motion to approve payment to T.J. McHose $200 to develop a preliminary plan for the upgrade and long-term maintenance of "Constellation", the fiber optic light wall artwork by Nayland Blake at the New Main Library.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

II. Collections

Debra Lehane

A. *Cheemah* Project Location Update

Motion: Motion to approve East Park site location north of Pier 35 for the placement of the *Cheemah* sculpture contingent upon approvals from Pier 39, Port of San Francisco, and BCDC.

B. Discussion regarding relocation of King Carlos and Juan Batista De Anza from the Central Embarcadero/Justin Herman Plaza.

Motion: Motion to direct staff to explore possible relocation of sculptures to Dolores Street median at Mission Dolores.

III. Gallery

Rupert Jenkins

Presentations for approval of gallery exhibits by Thomas Plageman, Lewis Watts (Fillmore Jazz Archive) and Tom Ferents (Sixth St. Photography Workshop).

Motion: Motion to approve proposed Art Commission Gallery exhibits by Thomas Plageman, Lewis Watts (Fillmore Jazz Archive) and Tom Ferents (Sixth St. Photography Workshop).

IV. Third Street Light Rail Project

Jill Manton and Judy Moran

Discussion regarding new art enrichment project.

V. 9-1-1 Emergency Services Center

Tonia Macneil

Review of artist proposals and plans for fabrication.

Motion: Motion to approve recruitment and entrance into contract with a provider to implement an intern program related to the fabrication of Cheryl Riley's artwork, in an amount not to exceed $8,000.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Clifford Rainey in the amount of $35,000 to fabricate, transport and install artwork for the interior of the 9-1-1 Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of $25,000 to hire a construction manager, and to fabricate and transport backer panels for artwork for the 9-1-1 Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of $25,000 for installation of mosaic

VI. Staff Reports

Moscone II - *Map No. 33* brochure
North Beach Parking Garage
Mission Street Muni Bus Bulbs
SFAI Concourse G

VII. New Business

VIII. Old Business

IX. Adjournment

October 17, 1997

TO: The Honorable Members of the Visual Art Committee

FROM: Debra Lehane, Civic Art Collection Manager

RE: Location for Cheemah Gift

Wyolah Garden, on behalf of the artist, and I met with Joe Smith, VP of Operations for Pier 39 concerning the placement of Cheemah near Pier 39.

Since our last meeting, Ms. Garden and Osprey Orielle Lake focused on the Pier 39 area in greater detail. The artist has expressed a strong preference for the southern entrance to the Pier 39 area of influence which is known as East Park. East Park is just north of Pier 35 and consists of a large concrete plaza with a wooden deck which extends over the water.

We walked the site with Mr. Smith who shared with us information about the use of the space. Through that discussion, two potential sites where identified which would allow the piece to be installed in the area without interfering with programed activities in the plaza.

At the October 15th meeting, I will share with you the response from Pier 39. Mr. Smith expected to present it to the Executive Staff on Monday October 13th.

If Pier 39 is willing to host the sculpture, the next steps in the approval process will be the Port of San Francisco and the Bay Conservation Development Corp (BCDC).

I encourage you to visit the site before the meeting on Wednesday, if you have the opportunity. Thank you.

October 10, 1997

TO: The Honorable Members of the Visual Art Committee

FROM: Debra Lehane, Civic Art Collection Manager

RE: Relocation of King Carlos and Juan Bautista De Anza

The re-configuration of the Embarcadero Roadway and the redesign of the plaza has prompted the need to remove and relocate two sculptures, King Carlos and Juan Bautista de Anza.

Most immediate is the need to remove King Carlos. His present site intersects with the new retaining wall for the curved, land side roadway. It is anticipated that de Anza will be relocated during a future phase when the open space is developed.

Both pieces were gifts to the City: Carlos from Spain and de Anza from Mexico. Although placed at different times, the relation of the two pieces is one of a historical nature. Carlos was the monarch on the throne of Spain when de Anza was instructed to establish Presidios and Missions in the New World. It therefore makes sense to seek a location where the relationship can continue.

At the Committee Meeting, I plan to share with you my research and discussions and recommendation for the placement of the sculptures in the median of Delores at 16th Street, outside Mission Delores.

The Project schedule requires the removal of Carlos during the initial phases of the project which begins after the first of the year.

STAFF REPORT

DATE:	**October 10, 1997**
TO:	**Honorable Members of the Visual Arts Committee**
FROM:	**Tonia Macneil**
RE:	**Agenda Item V: 9-1-1 EMERGENCY DISPATCH CENTER**

Project:	**Water Table and Sculpture**
Location:	**Employee Lounge**
Artist:	**Clifford Rainey**
Budget:	**$35,000**

Project:	**Mosaic Walls**
Location:	**South-facing wall**
Artist:	**Cheryl Riley**
Budget:	**$67,540**

Cheryl Riley and Clifford Rainey were selected in 1994 to design artworks for the new 9-1-1 Emergency Services Dispatch Center. The Center is now under construction adjacent to the Margaret Hayward Playground on Turk near Gough. It is expected that the art will be fabricated in the Spring and Summer of 1998 and installed in the Fall.

Clifford Rainey has designed a water table and sculpture which will be located in the employee lounge. He will fabricate the sculpture and water table and transport them for installation by the general contractor.

Cheryl Riley's 100 foot-long mosaic wall will be on the exterior of the building facing the playground. As a result of its location, the community has been very much involved in the project. The previous Commission approved a plan for fabrication of the artwork in which neighborhood youth would be hired as interns to work along with a mosaic artist on the tile installation.

The plan requires an unusual level of coordination on the part of the public art program, as the artist is not able to undertake the task. While the actual fabrication of the artwork is the responsibility of the artist, the intern program will be a separate entity. A provider must be found who will hire the youth and manage their involvement in the program. The community will be involved in the selection of the provider. Because of the time required to set up this program, locate an appropriate work site and insurance and train the youth, we are beginning the process at this time. There will be a total of four contracts. The first three contracts are to hire the provider, and for fabrication of the backer panels and tile installation. A future contract will cover transportation and installation at the site.

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.
9, 26, and 42 Buses--serving the area of Van Ness and Market.
Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.
For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

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SAN FRANCISCO ART COMMISSION

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MINUTES
VISUAL ARTS COMMITTEE
Wednesday, October 15, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
'OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

Commissioners Present:
Armando Rascon, Chair
Ralph Guggenheim
Dugald Stermer
Dede Wilsey

Staff Present:
Richard Newirth, Director
Jill Manton
Rupert Jenkins
Debra Lehane
Tonia Macneil
Judy Moran
Susan Pontious
Esther Reyes

The meeting was called to order at 3:05 p.m.

Committee Chair Rascon opened the meeting by informing the committee about a report commissioned by the National Endowment for the Arts on the state of the arts entitled *American Canvas.* He encouraged everyone to obtain and review this report as it will have impact on the field.

I. CONSENT CALENDAR

Motion: Motion to approve the following consent calendar items.
Moved: Stermer/Guggenheim
Vote: Unanimous

A. Motion to approve increase of up to $7,500 in contract amount for Paley Studios for additional costs incurred for separate shipment of two sets of security gates for opening of Civic Center Courthouse.

B. Motion to approve Market Street Art in Transit installation in MUNI Duboce Streetcar Tunnel from 11/10/97 – 12/19/97 of "Subtext", two series of photographic projections entitled "The Pathway" and "The Greeting" by artists Nina Ackerberg and Susanne Cockrell.

C. Motion to approve preliminary design concepts presented by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of Seeing Comes Before Words for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists.

CITY AND COUNTY OF SAN FRANCISCO

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D. Motion to approve and establish juror pool for the Third Street Light Rail Project and to pay honoraria in the amount of $100 per day for selection panelist participation.

E. Motion to authorize payment of up to $750 for services of Fyfe Water Truck for tests related to waterproofing of the Promenade Ribbon.

F. Motion to approve payment to T.J. McHose $200 to develop a preliminary plan for the upgrade and long-term maintenance of "Constellation", the fiber optic light wall artwork by Nayland Blake at the New Main Library.

II. Collections

Debra Lehane reported on her effort to assist the donors in their search for a location for a proposed gift, the *Cheemah* sculpture. Based on the direction given by the Visual Arts Committee at the previous meeting, areas along the North Embarcadero near Pier 39 had been explored further. Ms. Lehane met with the management at Pier 39, and reviewed several locations, finally agreeing that the East Park site is the most effective and feasible. Pier 39 expressed excitement about the piece, and a willingness to co-sponsor the artist's fund-raising efforts. Ms. Lehane stated that if the Commission approves the site, she will approach the Port and BCDC for their approval.

Director Newirth reminded the Committee that the procedure for formal acceptance of a gift includes approval of the site prior to accepting the piece. Wyolah Garden, Executive Director of Circles Metis Art, Inc., the donor organization, reminded the committee of Commissioner Gatti's statement that the Commission should accept the work. She read a letter of support from Joe Smith at Pier 39, and noted that many letters and calls have been received in support of the sculpture. Ms. Garden reiterated the importance of the sculpture's theme, that earth and humanity are fragile and need our care.

Commissioners spoke about the monumentality, the aesthetic quality and the appropriateness of the artwork in the proposed site. They then inquired about the status of the approval of the artwork. The sculpture had been presented at two previous meetings, and each time, the committee indicated its willingness to allow further research into an appropriate site, however, acceptance of the sculpture has not been formally approved.

Commissioner Rascon requested that the policy regarding the acceptance of gifts be reviewed at the next meeting. A discussion followed regarding the presentation of artworks and the difficulty of expressing candid opinions in the presence of an artist or donor in a public forum. Commissioners agreed that staff recommendations are welcome and encouraged. It was suggested that staff recommendations be noted on agendas and that staff recommendations be solicited at the meeting. It was also suggested that major gifts be introduced at one meeting and voted on at a subsequent meeting.

Following a discussion of the wording, the following motion was made:

Motion: Motion to approve East Park site location north of Pier 39 for placement of the *Cheemah* sculpture contingent upon approvals from Pier 39, Port of San Francisco, and BCDC.
Moved: Rascon/Wilsey
Vote: Ayes: Rascon/Wilsey
Nays: Guggenheim/Stermer

The motion did not carry. The item will be calendared for further discussion at the November Visual Arts Committee meeting.

Debra Lehane reported that, as planned for in the new design of the Mid-Embarcadero Roadway, DPW is now requesting removal of the King Juan Carlos statue. Funding for removal is available now and the sculpture must be removed by the first of next year. Ms. Lehane would like to move both the statue of King Juan Carlos and that of Juan Bautista de Anza, and site them in relation to each other. She has done extensive research, contacted the Spanish Consulate, and reviewed sites at the Presidio, Lake Street Park, Market Street and the medians in front of Mission Dolores. After speaking to the Archbishop and the pastor at Mission Dolores and receiving a very favorable response, Ms. Lehane recommends siting the sculptures on the median in that area, thus creating a promenade of sculptural elements on Dolores Street, with Anza in the most prominent location. She must still explore the feasibility with DPW. The siting will enrich the area and is consistent with the City's policy of disbursing sculpture throughout the city.

Commissioners praised the choice of the Mission Dolores site.

Motion: Motion to direct staff to explore possible relocation of the statues of Juan Bautista de Anza and King Juan Carlos to the Dolores Street median at Mission Dolores.
Moved: Stermer/Wilsey
Vote: Unanimous

III. Gallery

Rupert Jenkins presented proposals for upcoming exhibitions:

A. Exhibition by Thomas Plageman, to be scheduled in June with Brad Brown. The works are ink on parchment allegories of life as wartime. The body of work would include eight full-scale drawings measuring 34' x 48' as well as fragments. The artworks are not finished at this time.

B. Exhibition of community-based photography from Lewis Watts and the Sixth Street Photography Workshop for March and April of 1998. The Fillmore Jazz Archive, collected by Lewis Watts, is a visual history of the Fillmore neighborhood from the 1950's. Part of the archive was shown on the third floor of City Hall, where it received a very positive response. Mr. Jenkins noted that the archive is very much in demand. The Redevelopment Agency has offered to sponsor a reception.

The 6th Street Photography Workshop has been in operation for approximately 5 years. Its director, Tom Ferentz, intends to produce new work for this exhibition, which is partially funded by a Cultural Equity Grant.

Motion: Motion to approved proposed Arts Commission Gallery exhibits by Thomas Plageman, Lewis Watts (Fillmore Jazz Archive), and the Sixth Street Photography Workshop.
Moved: Stermer/Guggenheim
Vote: Unanimous

Mr. Jenkins reported on the controversial City Hall exhibition by Cara Judea Alhadeff. A discussion took place at the full Commission meeting on October 6th, where Mr. Jenkins' proposal to terminate the exhibit early generated much discussion.

A meeting was scheduled for the evening of October 15 between Mr. Jenkins and representatives of the Board of Supervisors and Mayor's office, and he planned to meet with the artist the next day. Noting that the artist is an excellent conceptual photographer, Mr. Jenkins stated that the issue has sensitized him to consideration of the working environment when planning exhibitions. There will be a 45-minute talk by the artist on October 30 at 12:15 p.m. in Room 322.

The War Memorial Board has given permission to create an event for World AIDS Day on December 1 in the building lobby. It will include a cabaret event, readings and a performance. The Supervisors have been invited as well as HIV+ artists exhibiting on the Third Floor.

IV. Third Street Light Rail Project

Judy Moran introduced the Muni Third Street Light Rail Project, which will connect Market Street to the Cal-Train Station and Bayview/Hunter's Point. Nineteen surface stations will be constructed along the 5.4 mile 3rd Street corridor. Construction is scheduled to start in 2000 and end in 2003. Additionally, a new 13-acre Muni maintenance facility will be constructed in the Central Waterfront area. BCDC is requiring 2-1/2 acres of open space, which may be designated a public park.

The Redevelopment Agency is moving forward rapidly on its proposal to oversee the revitalization of the Third Street commercial corridor. Also, the Agency will be working with Catellus Corporation in the Mission Bay Area, through which the Muni line will pass. Muni has allocated funds for revitalization in the same area, for pedestrian amenities, landscaping and art enrichment. .

Redevelopment will present its proposal for the revitalization of Bayview along Third Street to the Board of Supervisors. If it is approved, they will get tax funding to begin work, but must still do additional fund-raising. A team of architects and designers and an artist are already at work on designs for the Bayview/Hunter's Point section of the Redevelopment project.

The main goal of the Commission's public art program would be to develop a system-wide design which would also reflect the specifics of particular neighborhoods traversed by the light rail. Commission staff would work with the Redevelopment

Agency designers and artist to complement their work in the Bayview and Mission Bay areas.

Five years ago, an artist's team including artists Michael Oppenheimer and Peter Richards and architect Jerry Lum was selected to be part of an urban design team for the Muni Metro East maintenance facility and two bridges. However the project was put on hold, and has now been included in the Third Street Light Rail Project. Jill Manton asked that the Commission allow the team that had been previously selected for Metro East to begin work. The focus of their design work would be the open space at the Central Waterfront area. Ms. Moran showed slides of Peter Richard's work, describing his environmental focus and his collaborations with other artists and designers. In response to a question about the appropriateness of transferring previously approved artists to other projects, Ms. Manton explained that the Metro East facility is the same, but the location has changed. As requested, Ms. Manton will provide information about Michael Oppenheimer and Jerry Lum at the next Visual Arts Committee meeting before a decision is made.

Ms. Manton asked for approval of the following pool of panelists for the artist selection: Joe Sam, Cheryl Riley, Walter Hood, Mildred Howard, Fran Martin, Eduardo Pineda, Kim Anno, Hideo Yoshida, Regina Mouton, Arnold Kemp, Su-Chen Hung, Carlos Villa, Rene de Guzman, Mary Cerruti, Jeanie Wiffenbach, Mike Blockstein, Jon Winet, Francisco Perez, Steven Namara, and Robert Chrisman.

> Motion: Motion to approve the following pool of panelists for the artist selection for the Third Street Light Rail Project: Joe Sam, Cheryl Riley, Walter Hood, Mildred Howard, Fran Martin, Eduardo Pineda, Kim Anno, Hideo Yoshida, Regina Mouton, Arnold Kemp, Su-Chen Hung, Carlos Villa, Rene de Guzman, Mary Cerruti, Jeanie Wiffenbach, Mike Blockstein, Jon Winet, Francisco Perez, Steven Namara, and Robert Chrisman.
> Moved: Stermer/Guggenheim
> Vote: Unanimous

V. 9-1-1 Emergency Center

Tonia Macneil reviewed the proposals by Clifford Rainey and Cheryl Riley planned for the 9-1-1 Emergency Center, and requested approval to enter into fabrication contracts for the art works. The project with Cheryl Riley is particularly complex, as it involves an internship program with community youth. As a result, planning for fabrication is beginning now, although the work will not begin until the summer of 1998. There will be three contracts related to the project, and one for Clifford Rainey.

> Motion: Motion to approve recruitment and entrance into contract with a provider to implement an intern program related to the fabrication of Cheryl Riley's artwork, in an amount not to exceed $8,000.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Clifford Rainey in the amount of $35,000 to fabricate, transport and install artwork for the interior of the 9-1-1 Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of $25,000 to hire a construction manager, and to fabricate and transport backer panels for artwork for the 9-1-1 Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of $25,000 for installation of mosaic tile on the artwork for the 9-1-1 Center.

Motion: Motion to approve the four motions above.
Moved: Stermer/Guggenheim
Vote: Unanimous

VI. Staff Reports

Susan Pontious reported the final full-scale mock-up of Su-Chen Hung's *Welcome* Panel will be ready for viewing soon. She will notify the Committee.

VII. Adjournment

As there was no further business, the meeting adjourned at 5:25 p.m.

Respectfully submitted,

Esther Reyes
Public Art Program Assistant

Tonia Macneil
Public Art Program Curator

Approved,

Richard Newirth NG
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

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AGENDA
SPECIAL VISUAL ARTS COMMITTEE
Thursday, November 20, 1997
4:30 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Symphony Concerts
Public Art
Street Artists Licenses
Suite 70
415.252.2581
Commission Gallery
101 Van Ness Avenue
415.554.6080

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Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to authorize extension of contract termination date until 12/31/99 and transfer of $75,500 into contract #CT2871012, resulting in a total contract encumbrance of $120,500, as certified in the original contract, for commencement of Phase II of Embarcadero Historic and Interpretive Signage Project by Michael Manwaring

B. Motion to expend up to $500 for production of postcard announcing installation by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of Seeing Comes Before Words for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists.

C. Motion to approve final payment to Ned Kahn for completion of work on contract #CT287013 for design of artwork for Concourse H, San Francisco International Airport.

II. Mission Street Bus Bulbs

Tonia Macneil

Presentation of Joe Mangrum's conceptual design proposal and request for motion.

Staff Recommendation:

Given the outstanding issues, staff recommends that the Committee approve the direction of Joe Mangrum's proposal, and request that he work to resolve the issues of composition, budget, safety, feasibility, and the inclusion of trees in time for the December meeting.

City and County of San Francisco

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III. Collections
Debra Lehane
Discussion of proposed sculpture gift to San Francisco of "Mother of the Spirit-Fire, Cheemah" by Osprey Orielle Lake.

IV. Gallery
Rupert Jenkins
Gallery Report

V. Civic Center Historic District Improvement Project
Jill Manton
Report on selection panel recommendations for finalists.

Motion: Motion to approve selection panelist recommendations for finalists for the Civic Center Historic District Improvement Project.

VI. Civic Center Courthouse
Jill Manton
Discussion relative to modifications to security gates.

Motion: Motion to approve increase of up to $20,000 in Albert Paley's contract for additional expenses incurred for modifications to and installation of Civic Center Courthouse Lobby Security Gates.

VII. Airport
Susan Pontious
Discussion regarding appointment of new member to replace Armando Rascon as a representative on the Airport Art Steering Committee and requests for approval of the following motions.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rupert Garcia for $85,000 to fabricate, transport and install his proposal for a gateroom wall, Boarding Area G, SFIA.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Mike Mandel and Larry Sultan for $85,000 to fabricate, transport and install their proposal for a gateroom wall, Boarding Area A, SFIA.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Viola Frey for $85,000 to fabricate, transport and install her proposal for a gateroom wall, Boarding Area A, SFIA.

VIII. New Business

IX. **Old Business**

X. **Adjournment**

SAN FRANCISCO ART COMMISSION

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AGENDA
VISUAL ARTS COMMITTEE
Wednesday, December 17, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART
STREET ARTISTS LICENSES
SUITE 70
415.252.2581
ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. CONSENT CALENDAR

A. Motion to authorize final payment of $500 to Lewis deSoto for completion of work on contract # CT2871001 for the Civic Center Courthouse Jury Assembly Room.

B. Motion to approve poster design by Frederick Hayes and Carrie Scoville for Market Street Art in Transit poster series.

C. Motion to approve the following pool of potential jurors for the Bernal Heights Mission Street MUNI Bus Bulb Project: Amy Trachtenberg, Valerie Reichert, Gregory Gavin, Hitoshi Sasaki, Esther Hernandez, Carmen Lomas Garza, Pepe Ozan, Cheri Raciti, Rigo '97, Rico Salinas and Don Hundley.

D. Motion to authorize the hire of a curatorial consultant on a temporary basis for an amount not to exceed $7,500 to fill in for Tonia Macneil while she is on disability leave.

E. Motion to approve final payment to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse, pending receipt and inspection of all lobby security gates by Art Commission staff.

F. Motion to accept into the City and County of San Francisco Civic Art Collection Albert Paley's artwork for the Civic Center Courthouse comprising front door handles, etched glass panels, and lobby security gates.

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G. Motion to accept into the City and County of San Francisco Civic Art Collection Lewis deSoto's Jury Assembly Room artwork for the Civic Center Courthouse.

H. Motion to approve expenditure of up to $3,000 for the hire of a Collections intern to work on the Carousel Maintenance Project.

II. Collections

Debra Lehane

A. Review of City's gift policy and procedures.

B. Discussion of proposed sculpture gift to San Francisco of "Mother of the Spirit-Fire, Cheemah" by Osprey Orielle Lake and request for approval of site.

C. Presentation by Tony Labat of conceptual design for proposed sculpture gift and request for motion.

D. Design and location approval of gift to the city of artwork by Unrysushi Gassan accepted by Board of Supervisors on December 8, 1997.

III. Mission Street Bus Bulbs

Tonia Macneil with Precita Eyes Artists, Rigo '97 and Joe Mangrum

Presentation of final designs and maintenance plans for artwork. Request for motion.

Staff Recommendation:

Staff recommends that the one or several of the artists reduce the scale of their designs to be compatible with the available maintenance budget and staff resources. Specific recommendations will be provided at the meeting.

IV. Market Street Art in Transit

Judy Moran

Presentation of revised proposal by Joe Mangrum.

Motion: Motion to approve Joe Mangrum's proposal to install a mandala of automobile and computer parts in Justin Herman Plaza for three days as part of the Market Street Art in Transit Program.

V. Gallery

Rupert Jenkins

Gallery Report

VI. Civic Center Historic District Improvement Project

Jill Manton

Report on finalist interviews and panel recommendation.

Motion: Motion to approve panelist recommendation for artist (to be announced) selected as a member of the urban design team for the Civic Center Historic District Improvement Project.

VII. Airport

Susan Pontious

A. Request for appointment of new member to replace Armando Rascon as a representative on the Airport Art Steering Committee.

B. Request for appointment of Committee liaison to serve on selection panel for Gateroom Wall.

C. Presentation and request for approval of Viola Frey's revised proposal.

Motion: Motion to approve Viola Frey's revised Gateroom Wall proposal for Concourse A, SFIA.

VIII. New Business

IX. Old Business

X. Adjournment

SAN FRANCISCO ART COMMISSION

SF
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AGENDA
VISUAL ARTS COMMITTEE
Wednesday, January 21, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

City and County of San Francisco

Notice: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. CONSENT CALENDAR

A. Motion to approve mural design proposed by ArtSpan Inner City Public Art Projects for Youth, funded by Neighborhood Beautification Fund for 8th and Clementina Streets.

B. Motion to approve extension of Carl Cheng's contract #CT2810013 to 1/1/99 for work on Sheriff's Facility.

C. Motion to approve extension of Su-Chen Hung's contract #CT2860119 to 1/1/99 for design development of artwork for SFO International Terminal, Immigration Area.

D. Motion to approve extension of Ann Preston's contract #CT2871005 to 5/1/98 for completion of work on the Fourth Floor Family Court Waiting Area of the Civic Center Courthouse.

E. Motion to approve extension of Lewis deSoto's contract #CT2871001 to 2/1/98 for completion of work and final payment for the Jury Assembly Room of the Civic Center Courthouse.

F. Motion to approve extension of Buster Simpson's contract # CT288PUB1311 to 9/30/98 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero Project design development.

G. Motion to extend contract #CT2860112 with Leonard Hunter to 12/31/98 for installation and maintenance of the MUNI Boarding Platforms at 19th Avenue/Winston and 19th Avenue/Holloway.

H. Motion to approve payment to Valerie Reichert of up to $1,500 for design and printing services for Market Street Art in Transit Program 1998 Spring Calendar.

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

I. Motion to approve and pay $100 honorarium each to representatives from the South of Army Mission Street Merchant Association and the Northwest Bernal Neighborhood Association to participate on the Bernal Heights Mission Street bus bulb artist selection panel.

J. Motion to accept with gratitude a painting gifted to the Mayor's Office from artist Richard Taylor titled "Late Picinic" 1993 oil on canvas, 22 x 16, value to be determined.

K. Motion to accept with gratitude an artwork by Unrysushi Gassan for the Mayor's Office valued at $30,000.

II. Gallery
Rupert Jenkins
Gallery Report

III. Collections
Debra Lehane
A. Relocation of King Carlos III and Juan Bautista de Anza Project

Motion: Motion to approve the relocation of King Carlos III and Juan Bautista de Anza from Justin Herman Plaza to the roadway median of Dolores Street at 16th Street in front of Mission Dolores.

B. Staff report on current projects

IV. Golden Gate Park Pump Station
Jill Manton/Debra Lehane
Proposed use of art enrichment funds for repair and conservation of park monuments

Staff Recommendation: Approve

V. Third Street Light Rail Project
Jill Manton/Judy Moran
Report on proposed program and first community meeting

Staff Recommendation: Approve

VI. Moscone Center Expansion
Jill Manton
Sites for Interior Art Project

Staff Recommendation: Approve

Motion: Motion to approve selection panel recommendations for five finalists – Jim Melchert, Rupert Garcia, Hilda Shum, Larry Sultan/Mike Mandel, and Paul Kos for Moscone Convention Center Expansion Building Surfaces Project and authorization to pay each finalist $1,500 honorarium to assemble an artist team and coordinate team presentation/interview.

VII. New Business

VIII. Old Business

IX. Adjournment

SAN FRANCISCO ART COMMISSION

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SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

REVISED AGENDA
SPECIAL VISUAL ARTS COMMITTEE
Wednesday, February 25, 1998
3:00 p.m.
25 Van Ness Avenue, 8th Floor
Human Rights Commission Conference Room

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. CONSENT CALENDAR

A. Motion to approve honoraria payments of up to $5,000 to Harriet Traurig for continued curatorial services during Tonia Macneil's return from disability leave.

B. Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley for an amount not to exceed $65,000 for administration of intern program, fabrication and installation of artwork for 9-1-1 Emergency Center.

C. Motion to approve tile samples for Rupert Garcia's SFIA Gateroom Wall artwork.

D. Motion to approve porcelain enamel sample for Squeak Carnwath's SFIA Gateroom Wall artwork.

E. Motion to approve mural design proposed for Duboce Street side of Safeway located at Church and Market Streets by Joel Pomerantz, Deirdre Weinberg and Mona Caron, sponsored by the SF Bicycle Coalition through a grant from the DPT Bike Program.

II. North Beach Parking Garage
Harriet Traurig
Report and request for approval.

Motion: Motion to close contract #CT288PUB1309 with Su-Chen Hung.

Staff Recommendation: Approve

III. Airport
Susan Pontious
Report and request for approval.

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Squeak Carnwath for an amount of up to $130,000 to fabricate, transport and install an artwork entitled, "Fly, Flight Fugit" for Concourse G Gateroom Wall at SFIA.

Staff Recommendation: Approve

III. Gallery
Rupert Jenkins
Report and requests for approval.

Motion: Motion to approve payments of up to $600 for security staff services for World Press Photo exhibition on third floor of City Hall in May.

Motion: Motion to approve letter of commendation to Lou Dematteis, Veterans Building exhibitor.

Staff Recommendation: Approve

IV. Golden Gate Park Pump Station
Jill Manton/Debra Lehane
Proposed use of art enrichment funds for repair and conservation of park monuments.

Motion: Motion to use Golden Gate Park Pump Station art enrichment funds for repair and conservation of park monuments.

Staff Recommendation: Approve

V. Haring Sculpture Exhibition
Jill Manton/Debra Lehane
Report.

VI. Third Street Light Rail Project
Jill Manton/Judy Moran
Report on proposed program and community meetings.

VII. Chinatown Park
Judy Moran
Report and request for authorization.

Motion: Motion to authorize modification of Herby Lam, Clayton Shiu, Wen Yu Xu, Lampo Leong Joint Venture Artist Team contract for fabrication and installation of granite medallion at New Chinatown Park, to be discussed and determined at Visual Arts Committee meeting.

VIII. Moscone Center

Jill Manton

A. Status report on Ron Fischer – 3rd and Howard

B. Status report on Diller and Scofidio – Center Expansion

IX. Sunnydale Pump Station

Jill Manton

Report and request for approval.

Motion: Motion to approve transfer of $17,000 from Bay Bridge Pump Station art enrichment to Sunnydale Pump Station.

Staff Recommendation: Approve

X. New Art Enrichment Projects

Jill Manton

A. MLK Pool

B. Union Square Garage

XI. New Business

XII. Old Business

XIII. Adjournment

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Art Commission Gallery
401 Van Ness Avenue
415.554.6080

REVISED MINUTES
SPECIAL VISUAL ARTS COMMITTEE
Wednesday, February 25, 1998
3:00 p.m.
25 Van Ness Avenue, 8th Floor
Human Rights Commission Conference Room

Commissioners Present:
Stanlee Gatti, Acting Chair
Ralph Guggenheim
Dugald Stermer
Dede Wilsey

Staff Present:
Richard Newirth, Director
Jill Manton
Rupert Jenkins
Debra Lehane
Judy Moran
Susan Pontious
Esther Reyes
Harriet Traurig

The meeting was called to order at 3:10 p.m.

I. CONSENT CALENDAR

Motion: Motion to approve the following consent calendar items with the exception of item D which was pulled from the agenda by staff due to outstanding issues.
Moved: Stermer/Gatti
Vote: Unanimous

A. Motion to approve honoraria payments of up to $5,000 to Harriet Traurig for continued curatorial services during Tonia Macneil's return from disability leave.

B. Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley for an amount not to exceed $65,000 for administration of intern program, fabrication and installation of artwork for 9-1-1 Emergency Center.

C. Motion to approve tile samples for Rupert Garcia's SFIA Gateroom Wall artwork.

D. Motion to approve porcelain enamel sample for Squeak Carnwath's SFIA Gateroom Wall artwork.

E. Motion to approve mural design proposed for Duboce Street side of Safeway located at Church and Market Streets by Joel Pomerantz, Deirdre Weinberg and Mona Caron, sponsored by the SF Bicycle Coalition through a grant from the DPT Bike Program.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

II. North Beach Parking Garage

Harriet Traurig reported that artist Su-Chen Hung has been working development of an artwork for the North Beach Parking Garage since 1990-91. The design of the garage has been modified numerous times over the past eight years. Ms. Hung had originally proposed an interior light piece which would indicate the availability of spaces in each row. However, preliminary engineering determined that the proposal would be too difficult and costly to implement. The artist created a new proposal comprised of two transparent tubes, one encasing a green neon strip and the other red. The heights of the strips would vary with the number of vehicles entering and exiting the facility, indicating the parking capacity in the garage. The artwork was to be mounted to the exterior of the building on a glass façade. The neon strip concept was approved by the VAC last winter.

Since that approval, the final design of the building has been modified again and the glass façade will now be concrete stucco, changing the visual impact of the artwork. Ms. Traurig presented a drawing of the new building design. Exterior sections of the building will be rendered in varying materials and colors resulting in a building that may not be amenable for the placement of artwork. The artist has also experienced difficulty in determining how the artwork will be fabricated. Given the aforementioned factors, plus resistance by the community to the artist's proposal, and her declining interest to design a new proposal, staff recommends that the contract be closed and the artist's proposal not be implemented.

Rather than forfeit the art enrichment funds allocated for the garage, staff will investigate the possibility of transfer toward development or maintenance of artworks in other parking garages or art enrichment opportunities that will not impact the construction schedule. John Barber from the Department of Parking and Traffic expressed his support for the Art Commission's efforts.

In response to Commissioner Stermer's inquiry, staff stated that $13,000 of the total $110,000 art enrichment allocation had been expended for design work. The commissioners expressed their disappointment that the project was not able to go forward and concluded that closing the contract would be the best option. Staff requested that a severance fee of $1,000 be paid to the artist. The committee agreed that this was a standard procedure and appropriate in this situation.

Motion: Motion to close contract #CT288PUB1309 with Su-Chen Hung with an additional payment of $1,000.
Moved: Stermer/Guggenheim
Vote: Unanimous

III. Airport

Susan Pontious requested approval of entrance into contract with Squeak Carnwath for fabrication, transportation and installation of her artwork for Concourse G at the airport. She stated that the contract amount was higher than

the original budget of $90,000 that had been approved because of the costs of using porcelain enamel material, which the artists were directed toward using. In response to Commissioner Gatti's inquiry of whether the Commission would be able to obtain the maquette of the proposal, Ms. Pontious replied that the maquette was being purchased by Gretchen Berggruen from the artist's gallery.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Squeak Carnwath for an amount of up to $130,000 to fabricate, transport and install an artwork entitled, "Fly, Flight Fugit" for Concourse G Gateroom Wall at SFIA.
Moved: Stermer/Guggenheim
Vote: Unanimous

III. Gallery

Rupert Jenkins reported that the Gallery would be hosting the World Press Photo Awards in conjunction with the opening of a World Press Photo exhibition on the third floor of City Hall in May. Gallery hours will be extended from Tuesday through Saturday and Mr. Jenkins requested approval for funds to hire security personnel. The person will be hired through the War Memorial Building which will bill the Gallery. In response to Commissioner Guggenheim's question, Mr. Jenkins stated that the extended hours will be publicized and the exhibition will be co-sponsored by local newspapers.

Motion: Motion to approve payments of up to $600 for security staff services for World Press Photo exhibition on third floor of City Hall in May.
Moved: Guggenheim/Stermer
Vote: Unanimous

Mr. Jenkins requested approval for a letter of commendation for Lou Dematteis who curated the photography show on Vietnam. Mr. Dematteis has been invited to participate in a cultural exchange program with Ho Chi Minh City and has requested a letter from the Commission to facilitate his efforts.

Motion: Motion to approve letter of commendation to Lou Dematteis, Veterans Building exhibitor.
Moved: Wilsey/Guggenheim
Vote: Unanimous

Mr. Jenkins distributed an article regarding the upcoming "Harlem of the West: The Fillmore Jazz Archives" exhibition.

IV. Golden Gate Park Pump Station

Jill Manton reported that a new pump station was being constructed at the west end of Golden Gate Park next to a parking lot. The Art Commission is entitled to $43,500 in art enrichment funds for the project. It will not be an area accessible to the public. Since there is an existing moratorium on bringing new

artwork into the park and because the funds come from park bonds which may not be used anywhere except in the park, Ms. Manton proposed that the funds be transferred to the Civic Collection for the repair and conservation of park monuments.

Motion: Motion to use Golden Gate Park Pump Station art enrichment funds for repair and conservation of park monuments.
Moved: Guggenheim/Stermer
Vote: Unanimous

V. Haring Sculpture Exhibition

Ms. Manton reported that she and Ms. Lehane have been working on the possibility of bringing a Keith Haring sculpture exhibition to San Francisco. The exhibition will be installed from May through August and then travel to West Hollywood for the remainder of the year. Costs will be shared with the City of West Hollywood. Private funding will be used to underwrite a portion of San Francisco's share of the costs. The exhibition will be concurrent with the Haring exhibit at the Museum of Modern Art (MOMA) and MOMA staff will coordinate their publicity efforts with the Commission. The Haring Foundation has agreed to waive all fees for the loan of the sculptures. All associated costs for shipping, handling, pedestals, installation, and insurance have been investigated and a survey of possible sites has been conducted. Preliminary approvals from city agencies and other agencies that have jurisdiction over the proposed sites have been or are in the process of being obtained. Possible sites include several locations along the waterfront, Third and Howard Streets, and East Park at Pier 39.

Discussion ensued relative to insurance, accessibility, security and advertising issues. The committee also discussed the impact of the placement of the sculptures in one central area versus placement in various areas around the City. Commissioner Gatti requested that multiple sites throughout the city be investigated for the placement of individual sculptures. He stated that he would like to encourage tourists and residents to travel around the City to seek out the other sculptures. Commissioner Gatti requested that staff investigate the possibility of producing catalogs and banners. Staff will investigate the possibility of assistance from DPW in the procurement of permits. Staff will also seek to procure a pro-bono contribution from an advertising firm for design and production of a kiosk poster highlighting upcoming Art Commission events, including the Haring exhibition.

The commissioners commented on the popularity of the artist and his work and expressed their enthusiasm for the project. Commissioner Gatti stated that he hoped that the exhibition would foster public excitement and awareness about art. Commissioner Gatti thanked Ms. Manton and Ms. Lehane for their efforts.

VI. Third Street Light Rail Project

Judy Moran reported that an artist meeting to provide support and education for applicants will be held on Thursday, February 26th from 3 to 5 p.m. at the Bayview Opera House. There has been extensive outreach to artists locally, within the Bayview-Hunters Point community, and across the country for this project. MUNI has just distributed an RFQ for the selection of a lead urban design team with two or three other design teams by April. Ms. Moran anticipates that artist teams will be on board by May and that they will be working closely with the urban design teams.

Ms. Manton added that there will be a budget of $1.84 million for art enrichment which will have to cover the costs of artwork for 22 stations, as well as Art Commission administrative costs. She hopes to negotiate an arrangement with MUNI for artist teams to develop both system-wide and station-specific designs for functional elements under the auspices of contracts that MUNI will manage, similar to the one that enabled the development of canopy and windscreens concepts for the Embarcadero platforms, in order for the architectural budget to augment the art budget.

VII. Chinatown Park

Ms. Moran updated the committee on the status of the artwork that was commissioned from the Lampo Leong, Herby Lam, Clayton Shiu and Wen Yu Xu Joint Venture Artist Team for Chinatown Park Originally, the calligraphic symbols in the center of the medallion were going to painted onto the granite surface. It was found that the paint would dissolve with the application of the required sealer and would be difficult to maintain, as repainting would be necessary. The lead artist on the project, Lampo Leong, received a donation from the Bank of Canton which has enabled the seal to be cut into separate granite elements through a water-jet process which will result in a more durable and easily maintained product.

The artist team's subcontractor, Sticks-N-Stones, has been unsuccessful in its attempts to procure a performance bond, which is necessary in the installation of all integrated art projects over $20,000. Staff met with city attorneys and the city risk manager to discuss the issue. The resulting recommendation was to assign Sticks-N-Stones installation contract directly with the park's general contractor. Sticks-N-Stones would be listed in DPW's bid document under Assigned Contracts, for the amount of $18,000, which Sticks-N-Stones has budgeted for installation. The general contractor would then carry the bond for the installation work. As installation is the only portion of the contract requiring a performance bond, a new contract for only fabrication in the revised amount of $40,431 could be drawn up between the City and the artist team.

The commissioners commented that the artwork was very unique and beautiful.

Motion: Motion to rescind the original contract for fabrication and installation of the granite medallion at New Chinatown Park between the City

and County of San Francisco and the Lampo Leong, Herby Lam, Clayton Shiu and Wen Yu Shu Joint Venture Artist Team with a total project budget of $55,831.

Moved: Stermer/Guggenheim
Vote: Unanimous

Motion: Motion to authorize a new contract for supplies, transportation, insurance and fabrication between the City and County of San Francisco and the Lampo Leong, Herby Lam, Clayton Shiu, and Wen Yu Shu Joint Venture Team for a total project budget of $40,431, and to transfer $18,000 to DPW to pay for installation by Sticks-N-Stones, granite fabricators, as an assigned contract to the General Contractor for New Chinatown Park.

Moved: Stermer/Guggenheim
Vote: Unanimous

VIII. Moscone Center

Ms. Manton presented Diller and Scofidio's new proposal for 4th Street facade of the new Moscone building which will be constructed on the corner of 4th and Howard. The artists propose a "video cornice" composed of 20 live video cameras perched along the periphery of the building that will alternately document the cityscape, the skies, the view on the street and sidewalk below on a series of video projection screens on the building roof. They would also like to work with the escalators to incorporate video imagery and text interventions as a link to the exterior projection screens. In keeping with their exploration of the paradoxical nature of a public building for private use, they will include shots documenting the pre-function area within convention center. Rough renderings of their proposal were presented.

Ms. Manton stated that she was excited about their new proposal and has presented it to Moscone staff who have pledged their support. Exploration of zoning, maintenance and engineering requirements will be made. The commissioners were very excited about the innovative concepts presented. In response to Commissioner Guggenheim's concerns that the projection screens were not well-integrated into the building, staff replied that the proposal was still being developed and that the end product will be more fully integrated as a ridge or arch formation. Commissioners asked if it would be possible to wrap monitors around the Howard Street side or if there was a way to bring the project down to be more interactive with pedestrians, as the first series of proposals had been.

Commissioner Gatti stated that he wanted to ensure that the artists had a good working relationship with the architects and that the artists were encouraged to develop their concepts. He asked staff to convene another joint committee meeting with the architects and artists present to further discuss the development of design. Phase II of the design will be presented to Civic Design in April and the artists have been asked to come out to make a more complete presentation of the proposal prior to that meeting.

Ms. Manton has spoken to Ron Fischer relative to alternative sites for his sculpture proposal. Mr. Fischer stated that he feels very strongly about the Third and Howard site and would like to work on the raised, grassy area that is set back from the corner. A drawing of a new proposal will be completed within a month or so. In conversation, he described a vaulted/arched sculpture composed of an open steel lattice with planting inside. The light and clock elements from his previous proposal will be retained but slightly modified in the new proposal. The sculpture has been moved back to the grassy area so it will not obstruct the pedestrian pathway.

IX. Sunnydale Pump Station

Ms. Manton reported that the PUC has requested that the $17,000 generated for art enrichment for the renovation of the Bay Bridge Pump Station be used off-site to allow construction to proceed without delay. The funds would not be sufficient to allow for the creation of substantive artwork in that environment. Commissioner Gatti added that the facility had an attractive mariner style that would not suffer from the lack of artwork. Ms. Manton requested approval to transfer the funds generated by the Bay Bridge Pump Station to the Sunnydale Pump Station art enrichment project entitled "Endangered Garden" by Patricia Johanson for design, fabrication and installation of interpretive signage. The application of future art enrichment funds from Clean Water and/or PUC projects to the completion of the Sunnydale project was approved previously. The signage will describe the intent of the artist's project to restore the indigenous ecology of the site and the correspondence of specific design elements of the art to wildlife and natural forms at the site.

Motion: Motion to approve transfer of $17,000 from Bay Bridge Pump Station art enrichment to Sunnydale Pump Station.
Moved: Stermer/Guggenheim
Vote: Unanimous

X. New Art Enrichment Projects

Ms. Manton reported that two new projects, the Martin Luther King, Jr. Pool and the Union Square Garage were being developed. Reports will be presented to the committee at next month's meeting when more details have become available. The art enrichment funds for the garage project are not mandated as parking authority is a state agency and construction funds will be provided by private entities. However, the agency has voluntarily agreed to participate in the spirit of the art enrichment ordinance.

Staff will be meeting with the Zoo on Friday to discuss art enrichment opportunities. Ms. Manton requested recommendations or suggestions from the committee for artists who have worked with animal imagery that may be appropriate for the project.

XI. New Business

Director Rich Newirth apprised the committee that the resolution relative to the creation of a "Made in San Francisco" label passed the Board of Supervisors. The Art Commission had been requested to oversee the design competition. Staff has investigated the costs and estimated them to be between $10,000 to $15,000 for advertising, printing, postage and administration costs. Commissioner Stermer suggested that the competition be restricted to art and design students to lower costs and to tap into an underutilized pool of potential talent.

XII. Old Business

Ms. Manton presented slides of the Jury Assembly Room, designed by artist Lewis deSoto for the newly finished Civic Center Courthouse. She explained the artist's conceptual approach to the design of the Jury Assembly Room and reported that the clients were extremely pleased with the results. Ms. Manton also described and highlighted features of the lobby and fourth floor family court art projects by artists Albert Paley and Ann Preston, respectively.

XIII. Adjournment

The meeting was adjourned at 5:00 p.m.

Respectfully submitted,

Esther Reyes

Esther Reyes
Public Art Program Asst.

Approved by,

Richard Newirth

Richard Newirth
Director, Cultural Affairs

SAN FRANCISCO ART COMMISSION

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AGENDA
VISUAL ARTS COMMITTEE
Wednesday, March 18, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

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SUITE 70
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415.554.6080

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I. CONSENT CALENDAR

A. Motion to accept Ann Chamberlain's artwork for the San Francisco General Hospital Parking Garage, "History Windows", 1996, into Civic Art Collection.

B. Motion to approve "Dark Passage" poster series by Chris Komater for the Market Street Art in Transit program.

C. Motion to authorize the Director of Cultural Affairs to enter into a new contract for fabrication ($40, 431) and installation ($18,000) of a granite medallion in new Chinatown Park with the Lampo Leong, Herby Lam, Clayton Shiu, and Wen Yu Shu Joint Venture Team for a total project budget of $58,431.

D. Motion to approve up to $5,000 to build design mock-up of Vito Acconci artwork light boxes.

II. 9-1-1 Emergency Center
Harriet Traurig

Presentation and request for approval of final designs by Cheryl Riley and Clifford Rainey.

Motion: Motion to approve final artwork design by Cheryl Riley for 9-1-1 Emergency Center.

Motion: Motion to approve final artwork design by Clifford Rainey for 9-1-1 Emergency Center.

III. Haring Sculpture Exhibition
Debra Lehane and Jill Manton

Report and review of proposed sites.

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

Motion: Motion to approve following proposed sites for temporary installation of Keith Haring sculptures including Howard at 3rd, Yerba Buena Gardens, Union Square, War Memorial Complex, Market Street at Sanchez, and Embarcadero at Pier 39.

IV. Airport

Susan Pontious

A. Request for approval of the Selection Panel's recommendation of a proposal for an artwork for Gateroom #2 in Concourse G designed by either Dewey Crumpler, Carmen Lomas Garza, Barry McGee, or Inez Storer, pending approval by the Airport Art Steering Committee.

Motion: Motion to approve Selection Panel's recommendation of a proposal for an artwork for Gateroom #2 in Concourse G designed by either Dewey Crumpler, Carmen Lomas Garza, Barry McGee, or Inez Storer, pending approval by the Airport Art Steering Committee.

B. Request for approval of construction mock-up of Rigo '98's mosaic mural.

Motion: Motion to approve construction mock-up of Rigo '98's mosaic mural for Gateroom Wall, SFIA.

C. Request for approval of revised bid by Birdair for installation of James Carpenter's sculptural light reflectors.

Motion: Motion to approve revised bid by Birdair for installation of James Carpenter's sculptural light reflectors.

D. Request for approval of purchase of "Love Letters", pastel on paper, 24" x 36", by Enrique Chagoya, for $2,500.

Motion: Motion to approve purchase of "Love Letters", pastel on paper, 24" x 36", by Enrique Chagoya, for $2,500

E. Request for approval of purchase of "Bird-Technology", pastel on paper, 32" x 40" by Rupert Garcia for $5,500.

Motion: Motion to approve "Bird-Technology", pastel on paper, 32" x 40" by Rupert Garcia for $5,500.

F. Discussion of options for display case by Ik-Joong Kang.

V. Zoo

Susan Pontious

Report on new project and discussion of possible directions for development of art enrichment.

VI. Gallery
Rupert Jenkins

Gallery Report and request for approval of exhibitions.

Motion: Motion to approve exhibitions "Girls Night Out" by Chloe Atkins; "Burning Man" group show and City Site installation.

VII. Bernal Heights Mission Street Bus Bulb Project
Judy Moran

Presentation of four finalists recommended by the artist selection panel.

Motion: Motion to approve selection panel recommendations for four finalists – Michael Brown, Brian Goggin, Wang Po Shu, and the team of Cheri Raciti and Marie Teresa Rode – for the MUNI Bernal Heights Mission Street Bus Bulb Project and authorization to pay each finalist a $500 honorarium to develop a proposal.

VIII. Moscone Convention Center Expansion
Jill Manton
Report on Diller and Scofidio proposal.

IX. Civic Center Plaza
Jill Manton
Report on Lewis deSoto's concepts.

X. New Business

XI. Old Business

XII. Adjournment

CHRIS KOMATER
4303 Twentieth Street • San Francisco, CA 94114
☎/fax [415]641-4967
e-mail chrisko@sirius.com

DARK PASSAGE
(revised proposal 1/98)

The 24-poster series consists of 6 images, 4 copies each. The images are all black and white, and consist of closeups of gay couples, photographed and staged to look like characters in old film stills. The "stills" will be set in San Francisco, featuring famous landmarks (Golden Gate Bridge, Ferry Building, etc...), representing the significance of the city as a backdrop for the gay liberation movement. One photo, for example, is based on a still from "Vertigo" of James Stewart carrying a wet Kim Novak following her "fall" into the bay below the Golden Gate bridge. My still inverts both the heterosexual heroism of Stewart and the Caucasian femininity of Novak by replacing them with 2 black women. A narrative reading of my still would suggest that lesbians can be heroes (or more subversively, that someone can be saved through homosexuality), and at the same time the still addresses the near absence of black women (and total absence of black lesbians) as models of feminine beauty (1950 style).

Homosexuals were not overtly represented in film for most of this century. When gay characters were depicted, they were reduced to stereotypes of weak, suicidal, or dangerous men and/women. My project, Dark Passage, will set the record straight. I'm subverting the strategy of the filmmakers of the time by focusing on gestures of affection, love, and heroism among gays. The purpose of this project is to turn stereotypes around, to define the gay community from within, and to represent the vibrant and diverse gay community in a medium that is both accessible and familiar. The "dark passage" is the journey of gay representation from negative stereotype to positive role model. Market Street will become a long theater for a very short film.

San Francisco Art Commission
Keith Haring Exhibition

Checklist:

Proposed Location	Object Description
Howard at 3rd	*Red Dog*, 1985 Painted steel 162 x 127 x 12 " (13' 6" x 10'-6" x 1 ')
Yerba Buena Gardens	*Yellow Arching Figure*, 1985 Painted steel 78 x 208 x 121 " (6'4" x 17'4" x 10'1")
Yerba Buean Gardens	*Blue Curling Figure*, 1985 Painted steel 80 x 84 x 135 " (6'6" x 6'10" x 11'2")
Union Square	*Untitled (Figure Balancing on Dog)*, 1986 Painted steel 144 x 108 x 97 " (12' x 9 x 8 ')
Union Square	*Self Portrait*, 1989 Painted steel 144 x 91 x 117 " (12' x 7'6" x 9'8")
War Memorial Complex/Van Ness Corner of McAllister at Van Ness	*Julia*, 1987 Painted aluminum 97 x 77 x 57 " (8'1" x 6'5" x 4'3")
War Memorial Complex/Van Ness Centered between two buildings	*Untitled (Three Dancing Figures)*, 1989 Painted aluminum 120 x 144 x 216 " (10' x 12" x 17'6")
War Memorial Complex/Van Ness Corner of Grove at Van Ness	*Untitled (Figure on a Baby)*, 1987 Painted aluminum 96 x 68 x 49 " (8' x 5'8" x 4'1")
Market Street Median at Sanchez	*Untitled (Ringed Figure)*, 1987 Painted aluminum 97 x 75 x 48 " (8'1" x 6'3" x 4")
Embarcadero at Pier 39	*Untitled (S-Man)*, 1987 Painted steel 146 x 84 x 89 " (12'2" x 7' x 7'4")

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SAN FRANCISCO ART COMMISSION

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3/18/98

MINUTES
VISUAL ARTS COMMITTEE
Wednesday, March 18, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

Commissioners Present:
Ralph Guggenheim, Chair
Stanlee Gatti
Dugald Stermer

Staff Present:
Richard Newirth, Director
Jill Manton
Rupert Jenkins
Debra Lehane
Judy Moran
Susan Pontious
Harriet Traurig

The meeting was called to order at 3:10 p.m.

I. CONSENT CALENDAR

In response to Commissioner Stermer's question relative to item B, staff informed the committee that the artist had been selected based upon his conceptual proposal and slides of his past work had been shown to the commission for approval.

Motion: Motion to approve the following consent calendar items.
Moved: Gatti/Stermer
Vote: Unanimous

A. Motion to accept Ann Chamberlain's artwork for the San Francisco General Hospital Parking Garage, "History Windows", 1996, into Civic Art Collection.

B. Motion to approve "Dark Passage" poster series by Chris Komater for the Market Street Art in Transit program.

C. Motion to authorize the Director of Cultural Affairs to enter into a new contract for fabrication ($40, 431) and installation ($18,000) of a granite medallion in new Chinatown Park with the Lampo Leong, Herby Lam, Clayton Shiu, and Wen Yu Shu Joint Venture Team for a total project budget of $58,431.

D. Motion to approve up to $5,000 to build design mock-up of Vito Acconci artwork light boxes.

CITY AND COUNTY OF SAN FRANCISCO

II. 9-1-1 Emergency Center

Harriet Traurig presented the final designs for Clifford Rainey's interior lunch table piece and Cheryl Riley's exterior building surfaces piece.

Mr. Rainey's 4 x 8' piece is to be fabricated in black granite which will sit on a tile floor. The same floor tile will be used to construct the piece's

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pedestal base. Elements of the table will incorporate an electric pump to circulate water over a cast-glass human figure form within a pitcher. The water will flow into a carved groove down the table's center. There will be enough room so that the table can be used and it is the artist's intent that the piece be a functional work. The artist has modified his proposal in order to use a pump system that circulates a minimal amount of water. Questions were raised about water level, noise of the pump, and possible abuse of the artwork.

The design was approved by the commission at the end of last year and extended so that the artist could incorporate black granite in the cost of the piece. The design of the cast glass figure is based on a previous piece created by the artist.

Motion: Motion to approve final artwork design by Clifford Rainey for 9-1-1 Emergency Center.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Traurig described Ms. Riley's project and its placement on the south wall of the building. It will consist of nine 9 x 9' mosaic panels. The concrete backer panels will be fabricated offsite and delivered to a worksite in the Western Addition. Ms. Riley will manage intern-apprentices in the application of her design. Five panels will incorporate an architectural element that is representative of the architecture of the neighborhood. Within each of those panels will be a 4 x 4" space where a resin inset will be placed that will contain items from last year's neighborhood workshops for children.

The other four panels that will be called the *Angels of Mercy* will consist of inlaid materials such as stones, glass, rocks and marble. All nine panels will be faced with ceramic tile.

The dates of internships are July-August. There are several parties involved including the 911 Center, the Ella Hill Hutch Community Center, and neighborhood and community members.

Motion: Motion to approve final artwork design by Cheryl Riley for 9-1-1 Emergency Center.
Moved: Gatti/Stermer
Vote: Unanimous

III. Haring Sculpture Exhibition

Jill Manton reported that she and Debra Lehane have been in the process of identifying and securing permissions for sites proposed for the installation of ten Keith Haring sculptures, as part of a four month outdoor exhibition. The exhibition will occur concurrent with a Haring retrospective at the San Francisco Museum of Modern Art and then travel to West Hollywood from September through the end of the year. A tour of potential sites was recently conducted by staff with Commissioner Gatti and representatives from the Haring Foundation. Sites along with specific pieces were presented to the committee.

Sculpture sites on the Van Ness corridor between City Hall and the Opera House, a median at Sanchez on Upper Market, Union Square, Moscone

Sculpture sites on the Van Ness corridor between City Hall and the Opera House, a median at Sanchez on Upper Market, Union Square, Moscone Center and Pier 39 have been approved by the city agencies with jurisdiction over the sites. Discussion ensued concerning the placement one of the sculptures at Grace Cathedral versus at Yerba Buena Gardens. Staff will meet with Commissioner Gatti to visit the Grace Cathedral site to reassess possible sculpture placement.

Ms. Lehane stated that she will consult with the firm responsible for the handling, shipping and installation of the pieces to determine which sites will need pedestals. Trucking from New York will take approximately ten days and the installation is planned for the first week of May.

Motion: Motion to approve following proposed sites for temporary installation of Keith Haring sculptures including Howard at 3rd, Union Square, War Memorial Complex, Market Street at Sanchez, and Embarcadero at Pier 39, and one other site to be discussed.
Moved: Guggenheim/Gatti
Vote: Unanimous

IV. Airport

Susan Pontious reported that three finalist proposals for Gateroom #2 of Concourse G had been reviewed by the selection panel earlier today and that Carmen Lomas Garza had been selected. Ms. Lomas Garza's image will consist of an image of two dancers created out of cut copper on a deep blue background panel of powdercoated steel. The copper will be hand-sanded to decrease the sheen and coated so it will not oxidize.

Commissioner Guggenheim, who served as the Visual Arts Committee liaison to the selection panel, commented that the panel felt that neither one of the other proposals represented the artists' best works and that Ms. Lomas Garza's proposal was clearly conceptually unique and different. The copper piece will be a nice contrast to other pieces rendered in ceramic steel.

Motion: Motion to approve Selection Panel's recommendation of a proposal for an artwork for Gateroom #2 in Concourse G designed by Carmen Lomas Garza, pending approval by the Airport Art Steering Committee.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Pontious presented a 3 x 3' full-scale construction mock-up of Rigo '98's mosaic mural which he is proposing for another gateroom wall. The artist, himself, will be on the scaffolding for three months with the tilelayers, in order to hand-draw each piece while the tilelayers will set them. Commissioner Stermer commented on the need for the line quality and complimented the piece.

Motion: Motion to approve construction mock-up of Rigo '98's mosaic mural for Gateroom Wall, SFIA.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Pontious stated that the installation of James Carpenter's sculptural light reflectors was one of the most complex installations to date. The initial design required that the piece be installed in trusses on the mezzanine level prior to being raised. The contractors have stated that the piece can be installed in April, 1998. However due to construction problems at the site, as well as the design features of the trusses, the projected cost for installation have been increased by an additional $25,000. The original projected cost was $87,000. Ms. Pontious indicated that her budget has a contingency to cover this amount.

Motion: Motion to approve revised bid by Birdair for installation of James Carpenter's sculptural light reflectors.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Pontious requested that the Art Commission purchase "Love Letters", pastel on paper, 24" x 36", by Enrique Chagoya, for $2,500 and "Bird-Technology", pastel on paper, 32" x 40" by Rupert Garcia for $5,500 in order to add them to the City's Collection. Both drawings represent proposals of gateroom wall pieces commissioned for the Airport.

Motion: Motion to approve purchase of "Love Letters", pastel on paper, 24" x 36", by Enrique Chagoya, for $2,500.
Moved: Gatti/Stermer
Vote: Unanimous

Motion: Motion to approve "Bird-Technology", pastel on paper, 32" x 40" by Rupert Garcia for $5,500.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Pontious brought to the Commission's attention to the potential costs involved with protecting Ik-Joong Kang's piece to be installed in the Departure Lobby at the airport. The piece will consist of 5,600 three inch cubes with small canvases, tiles, and woodcuts covering a space of 10' x 60' long. Any case that is considered or built will be defined as a construction project due to the piece's relationship to the building.

Ms. Pontious has researched and obtained a fabrication cost estimate of $150,000, exclusive of mechanical, lighting and kick-rail expenses. The expense is related to the ceiling level in relation to the piece, how the casing has to be built out from the wall, ventilation and a kick rail. Ms. Pontious stated that she has conferred with the artist who is doing everything to make the artwork easy to clean and maintain. Ms. Pontious will continue to research and explore other options and get finalized estimates. The consensus from the Commissioners was to continue this research into the display case and its cost.

V. Zoo

Ms. Pontious stated that she and Ms. Manton recently met with zoo representatives to discuss possible directions for the development of artwork. As With the passage of the bond measure, the Zoo will undergo major renovation, resulting in a projected artwork budget of $800,000 to $960,000.

Ms. Pontious presented a map of the proposed zoo renovation to the committee. Some of the proposed changes will be: moving the entryway from Sloat Boulevard to the Great Highway, an enhanced "spine" or pathway that will make it easier for people to find areas of interest, renovation of animal habitats, a gift shop near the entryway, and the construction of a public or education center for public programs.

Ms. Pontious and Ms. Manton will meet with Master Zoo designers who will come up with the schematics and a program. These designers in turn will hire local architects to come up with the drawings. Ms. Pontious indicated that there is an interest in getting artists on board as soon as possible to be involved with the architects. She expressed the need to identify sites or approaches quickly in order to begin soliciting artists to apply for the project. Possible locations for artwork being considered are the entry way into the zoo, the central spine, entry ways into each habitat area, as well as the education center.

Ms. Manton stated that the Zoo management and the firm hired were genuinely excited to have artists involved in the project.

VI. Gallery

Rupert Jenkins invited committee members to attend an upcoming gallery reception on March 13, 1998 from 6 to 8 p.m. and stated that he expected good press coverage for the event. Mr. Jenkins also announced that the "Borders" show was being reviewed by Greil Marcus of the New York Times over the coming weekend.

Regarding the motion indicated on the agenda, Mr. Jenkins requested that the first portion be deleted until a future meeting. Mr. Jenkins presented a proposed exhibition by the group, Burning Man, scheduled for July and or August. Burning Man incorporates elements such as multimedia, video, photos, and sculptures in their exhibitions. Sculptures pieces could be built within the Gallery space.

In addition, the City Site space is also free during this period of time. Mr. Jenkins proposed that the space be used to possibly build a man, not necessarily one that burns, but one made of neon light. The Man could be built for the opening with perhaps a procession or street party happening as well. Mr. Jenkins presented a book titled "Burning Man" for the Commissioners to review of their works. Mr. Jenkins felt that this was a very exciting project for the Gallery. He also requested in addition to the motion that an additional $1,500 be allocated and approved for the City Site installation.

Motion: Motion to approve "Burning Man" group show exhibition and City Site installation and to allocate up to $1,500 for exhibition expenses.
Moved: Gatti/Stemer
Vote: Unanimous

VI. Bernal Heights Mission Street Bus Bulb Project

Judy Moran informed the commissioners that the artist selection committee had met the previous week and selected four finalists for the project: Michael Brown, Brian Goggin, the artist team of Cheri Raciti and Maria Teresa Rode, and Wang Po Shu. At a follow-up artist selection panel meeting in May, where finalists will present specific proposals, one artist will be recommended to design nine bus bulbs along Mission Street.

The finalists were selected based upon their backgrounds, experience with permanent materials and imaginative concepts. Ms. Moran presented slides of the finalists' past work to the committee.

Motion: Motion to approve selection panel recommendations for four finalists – Michael Brown, Brian Goggin, Wang Po Shu, and the team of Cheri Raciti and Marie Teresa Rode – for the MUNI Bernal Heights Mission Street Bus Bulb Project and authorization to pay each finalist a $500 honorarium to develop a proposal.
Moved: Gatti/Stermer
Vote: Unanimous

VII. Moscone Convention Center Expansion

Ms. Manton reported that she has discussed some of the technical issues relative to Diller and Scofidio's proposal with Commissioner Guggenheim. She stated that the Moscone Center has concerns with the ability to maintain the piece as well as the availability of equipment and technical obsolescence. She has brought these questions and issues to the attention of the artists. The Moscone architects also had questions surrounding the weight and structure of the piece as well as its ability to interface with the building's window washing equipment. Diller and Scofidio will compile information addressing these issues and plan to meet with Moscone by the end of March.

Ms. Manton requested the committee consider the idea of a presentation or workshop by Diller and Scofidio in late April. Ms. Manton made a reference to comments made by the commissioners from the previous month's meeting on the visibility issues of the piece. She hoped to be able to report at the April Commission meeting on Diller and Scofidio's responses.

Ms. Manton addressed Moscone's concerns regarding the maintenance cost of the proposed piece. A figure of $50,000 as a potential maintenance fee was suggested based upon a potential cost of a video/technical installation of $500,000. Commissioner Gatti asked about the estimate figure and Commissioner Guggenheim indicated that maintenance costs are approximately 10% of the proposed costs.

Discussion continued concerning a Diller and Scofidio installation at the San Jose MetroTech and the issues that occurred with that piece's operation, i.e., technical difficulties and the reliance of technical support outside of the area. Other ideas were suggested by staff addressing the issue of costs and maintenance for the Moscone installation. Ms. Manton emphasized that the project was still very new and that more research would be conducted to explore these issues. Commissioner Guggenheim indicated that the research was worthwhile as these types of projects would continue in the future.

IX. Civic Center Plaza

Ms. Manton reported that she and Nancy Gonchar met with Lewis deSoto recently to hear his preliminary ideas and concepts for Civic Center Plaza. One of Mr. deSoto's concepts is to invite everyone in the city to come and inscribe their signature on a template. The templates would be etched into brick surfaces that would be laid throughout the Plaza. Other ideas were to involve the city's neighborhoods in the creation of neighborhood banners/flags for display in the plaza, the design of a Beaux Art children's playground with an architectural follies concept through the replication of City Hall and other city buildings in miniature. Mr. deSoto also proposed the redesign of the fountains, the creation of garden spaces to be planted by neighborhoods in conjunction with the Recreation and Park Department and monuments to the lesser known flora and fauna of the area.

Commissioner Gatti stated that the only idea he was enthusiastic about was Mr. deSoto's garden concept. Ms. Manton indicated that the ideas were in a preliminary stage and would be further developed.

X. New Business

Ms. Manton stated that staff will present a request at the Full Commission meeting for an extension of Ron Fisher's contract for artwork design for the Moscone Center at Third and Howard Streets which expires March 31, 1998.

XI. Adjournment

As there was no further business, the meeting was adjourned at 5:10 p.m. by Commissioner Guggenheim.

Submitted,

Michelle Dillon
Public Art Program Intern

Esther Reyes
Public Art Program Assistant

Approved by,

Richard Newirth
Director, Cultural Affairs

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401 VAN NESS AVENUE
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AGENDA
SPECIAL VISUAL ARTS COMMITTEE
Monday, April 27, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. CONSENT CALENDAR

A. Motion to authorize payment of up to $6,500 to Mark Fox of BlackDog for graphic design services and printing expenses for Decaux kiosk posters and postcard announcements for Keith Haring Outdoor Sculpture Exhibition.

B. Motion to authorize payment of an honorarium of up to $600 to Donna Graves for curatorial consulting services for assistance with the Third Street Light Rail Public Art Project artist team selection panel meeting presentation.

C. Motion to authorize extension of Ron Fischer's design contract #CT288PUB1303 for Moscone Howard Street until 12/31/98.

D. Motion to authorize the Director of Cultural Affairs to enter into contract with Driscoll/Horton Public Relations and Advertising for an amount not to exceed $6,500 for marketing services relative to Keith Haring Outdoor Sculpture Exhibition.

E. Motion to authorize payment of up to $1,500 to Amelohs for fabrication and installation of signage for Keith Haring Outdoor Sculpture Exhibition pedestals and installation of signage for Civic Center Courthouse art projects.

F. Motion to authorize increase in Atthowe Fine Arts contract for an amount not to exceed $25,000 for shipping, installation and fabrication services related to Keith Haring Outdoor Sculpture Exhibition.

G. Motion to authorize payment of up to $2,000 to Doublet for fabrication of banners for placement at Civic Center for Keith Haring Outdoor Sculpture Exhibition.

H. Motion to authorize payment to FiberCreations of up to $16,500 for replacement of custom-made fiber optic lamps for Embarcadero Promenade Ribbon Sculpture.

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I. Motion to approve six designs for the *Souvenir/To Remember* kiosk poster series by Andre Kreft as part of the Market Street Art in Transit Program.

J. Motion to authorize the extension of Mary Fuller's contract for design, fabrication, transportation and consultation during installation at Portsmouth Square Tot Lot #CT2871011 until December, 1999.

II. Vallejo Parking Garage
Harriet Traurig
Report and requests for approval of site for artwork and selection panelist candidates.

Motion: Motion to approve revised artwork site for the Vallejo Parking Garage.

Motion: Motion to approve Reagan Louie, Barbara Stauffacher Solomon, Scott Davis, Marnie Gillette, two community members and other neighborhood artists as potential selection panelists for the Vallejo Parking Garage Public Art Project.

III. Martin Luther King, Jr. Pool/Bayview Park Project
Harriet Traurig
Report and requests for approval of art program and selection panel candidates.

Motion: Motion to approve public art program proposed for Martin Luther King, Jr. Pool/Bayview Park Project.

Motion: Motion to approve Karen Thompson, JoeSam, Frederick Hayes, Dewey Crumpler, Patricia Raverra, Mel Simmons, Mark Johnson, Judy Wiffenbach, Caryl Henry, Darryl Smith and two community members as potential selection panelists for the Martin Luther King, Jr. Pool/Bayview Park Public Art Project.

IV. Collections
Debra Lehane
A. Lotta's Fountain: report and request for approval.

Motion: Motion to approve conservation project for Lotta's Fountain.

B. Presentation of a painting by Reverend Alan Laird proposed as gift to Civic Art Collection.

V. Promenade Ribbon Sculpture
Jill Manton
Discussion on skateboarding retrofit.

VI. Moscone Convention Center
Jill Manton
A. Diller and Scofidio Project
B. Ron Fischer Project

VII. Zoo
Susan Pontious
A. Report, requests for approval of art program and selection panel candidates.

Motion: Motion to approve art program proposed for renovation of San Francisco Zoo.

Motion: Motion to approve selection panelist pool comprised of Lewis deSoto, Larry Sultan, Sheila Ghidini, Lorraine Garcia-Nakata, Dewey Crumpler, Phil Linares, Arnold Kemp, Timothy Burgard, Rupert Garcia, Donna Graves, Ann Preston, Teresita Romo and other candidates to be determined.

B. Request for appointment of Visual Arts Committee liaison to Zoo selection panel.

VIII. Airport
Susan Pontious
Requests for approval.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Carmen Lomas Garza for an amount up to $90,000 to fabricate, transport and install a work of art in Boarding Area G, SFO.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rigo '98 for an amount up to $100,000 to fabricate, transport and install a work of art in Boarding Area G, SFO.

IX. Third Street Light Rail
Judy Moran
Presentation of seven semifinalist artist teams as recommended by the artist screening panel.

Motion: Motion to authorize the seven semifinalist artist teams (Seyed Alavi/Dorrice Pyle; Bill Buchen/Mary Buchen/Ken Smith; Mags Harries/Lajos Heder; Jenny Holzer/Tom Otterness; Sonya Ishii/Jim Hirschfield; Anita Margrill/Nobuho Nagasawa/Vicki Scuri; Horace Washington/JoeSam/Frederick Hayes) recommended by the artist selection panel for the Third Street Light Rail Project, and to authorize payment of each member of each team $125 honorarium for an interview on June 3, plus a reimbursable travel, hotel and per

diem allowance for two days for artist team members traveling from outside the Bay Area.

Motion: Motion to preauthorize the selection of three final artist teams for the Third Street Light Rail Project as determined by the artist screening panel on Wednesday, June 3, 1998, and to authorize the Art Commission to enter into preliminary design contracts with each of the three artist teams for a design fee not to exceed $25,000 for each team, plus reimbursable expenses, to be negotiated, not to exceed $28,000 for all three teams.

X. Gallery
Rupert Jenkins
Presentations and requests for approvals.

Motion: Motion to approve exhibitions by Chloe Atkins, Laurie Long, Jeff Richards and Tim Harvey.

Motion: Motion to approve City Site juror pool: Manuel Lucero, Anders Barth, Darryl Smith and Laurie Lazar.

XI. New Business

XII. Old Business

XIII. Adjournment

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AGENDA
SPECIAL VISUAL ARTS COMMITTEE
Thursday, May 21, 1998
4:30 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. Collections
Debra Lehane
Presentation of design of proposed gift to New Main Library of a mural by Enrique Chagoya being offered by the Mexican Consul General.
Staff Recommendation: Approve artist design.

II. Consent Calendar

A. Motion to approve mural design proposed by Pepo Pichler for building at 20th and Florida Streets sponsored by the Mural Resource Center, SOMAR, funded by the Neighborhood Beautification Fund and in collaboration with the Las Americas Children's Center.

B. Motion to authorize up to $3,700 in selection process expenditures for the Market Street Art in Transit Program Cycle 6 kiosk poster series for January through December, 1999.

C. Motion to approve the loan of five jewelry pieces by Peter Macchiarini to an exhibition at the Museo Italoamericano from May 20 - June 14, 1998.

III. Airport
Susan Pontious

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Ricardo Gouveia (a.k.a. Rigo '98) for up to $122,563 to fabricate, transport and install a work of art in Concourse G of the San Francisco International Airport.

Discussion of changes and design issues relative to Vito Acconci's artwork.

Motion: Motion to approve value engineering and ADA changes proposed for Vito Acconci's artwork.

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IV. Gallery
Rupert Jenkins
Gallery Report

V. Bernal Heights Bus Bulb Project
Judy Moran
Presentation of finalist's proposal.

Motion: Motion to authorize the finalist's artwork proposal recommended by the artist selection panel for the Bernal Heights Mission Street Bus Bulb project, and to authorize the Director of Cultural Affairs to enter into a design development, fabrication and installation contract with the artist for $25,000.

VI. Sunnydale Pump Station
Jill Manton
Status report.

VII. Moscone Convention Center
Jill Manton
Presentation of Ron Fischer's revised conceptual design for Third and Howard Streets for comments.

VIII. New Business

IX. Old Business

X. Adjournment

21/9

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.
9, 26, and 42 Buses--serving the area of Van Ness and Market.
Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.
For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

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SPECIAL VISUAL ARTS COMMITTEE
Thursday, May 21, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

Commissioners Present:
Ralph Guggenheim, Chair
Stanlee Gatti
Dugald Stermer
Dede Wilsey

Staff Present:
Richard Newirth, Director
Jill Manton
Rupert Jenkins
Debra Lehane
Tonia Macneil
Judy Moran
Susan Pontious
Esther Reyes

The meeting was called to order at 3:10 p.m.

I. Collections

Debra Lehane reported that the Consul General of Mexico had generously offered to donate a mural to the Civic Art Collection for placement at the New Main Library. She introduced Cesar Lajud, the Consul General of Mexico, Lilia Aguilera from the Centro Cultural Mexicano, Roberta Estevez, the chief curator of the Main Library and Enrique Chagoya, the artist selected by the Mexican Art Commission.

Mr. Lajud stated that the Mexican community in San Francisco had approached the Mexican government through his office to request the possibility of commissioning a Mexican artist to design an artwork for placement in a major civic space. Ms. Aguilera added that initially, they had thought about placement of the artwork in the Hispanic/Latino Community Room. Subsequently, a location outside the Community Room was suggested near the Grove Street entrance of the library.

Mr. Chagoya presented his proposal which has the working title, "Literatura Latina." It depicts in traditional black and red colors from pre-Columbian texts, a hand inscribing the names of Latino authors onto the canvas with pen and ink. The artist hopes to include as many authors as possible, while allowing the names to be readable from a distance. He stated that the textures of the paint will be different in the actual artwork. The mural will be painted on four 80" x 80" square panels of stretched canvas which will allow the mural to be portable.

Mr. Estevez showed a video of two potential sites with the artwork *in situ*: a curved wall above the Koret Auditorium area and the wall above the cafe area which can be seen from outside. He stated that the Library is excited about the blending of art, literature, community and civic space and that the artwork would add life to the library entrance. He will go to the Library Commission tonight for approval of a location.

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The commissioners commented that they thought the artwork would be a wonderful addition to the library. The committee agreed to approve the design as seen and to authorize the artist to proceed to final design with the understanding that the textures and names may change.

Motion: Motion to approve design of proposed gift to New Main Library of a mural "Literatura Latina" (working title) by Enrique Chagoya being offered by the Mexican Consul General.
Moved: Gatti/Wilsey
Vote: Unanimous

II. Consent Calendar

Motion: Motion to approve the following consent calendar items.
Moved: Stermer/Gatti
Vote: Unanimous

A. Motion to approve mural design proposed by Pepo Pichler for building at 20th and Florida Streets sponsored by the Mural Resource Center, SOMAR, funded by the Neighborhood Beautification Fund and in collaboration with the Las Americas Children's Center.

B. Motion to authorize up to $3,700 in selection process expenditures for the Market Street Art in Transit Program Cycle 6 kiosk poster series for January through December, 1999.

C. Motion to approve the loan of five jewelry pieces by Peter Macchiarini to an exhibition at the Museo Italoamericano from May 20 - June 14, 1998.

III. Airport

Susan Pontious requested approval of the following motion.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Ricardo Gouveia (a.k.a. Rigo '98) for up to $122,563 to fabricate, transport and install a work of art in Concourse G of the San Francisco International Airport.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Pontious reported that there have been design issues relative to Vito Acconci's light boxes artwork due to changes in the construction schedule/budget and ADA issues. She has had to finalize specifications for the artwork prior to construction of a wall against which the artwork will be built. In previous versions of the proposal, phone boxes were placed against a window. However, due to elevation of the sill under the windows, the light boxes would be 2 inches too high for ADA requirements. Two additional

accessible phones will need to be placed against wall instead of the seating units. Ms. Pontious stated that the artist's scope of work needed to be narrowed because costs for replacing architects' extensive paneling system to accommodate artwork would need to come out of Art Commission budget . Another decision that was made today was the selection of the lighting system for the artwork, options being the costs for maintenance and replacement of neon or fluorescent tubing. Other criteria were ease of access for changing bulbs and mechanical system requirements. The artist had originally considered neon lighting but the electrical engineer subsequently determined that maintenance costs for fluorescent neon would be the same and installation of neon would be substantially higher.

Ms. Pontious presented a schematic drawing of the wall pieces to the committee for review. The design now shows eight light boxes on each side of the corridor, for 16 total. The design will allow for wheelchair accessibility and conforms with other ADA requirements. The artist felt it was important to have functional elements as part of his artwork which have necessitated adherence to ADA codes. The committee approved the changes presented.

Motion: Motion to approve value engineering and ADA changes proposed for Vito Acconci's artwork for the San Francisco International Airport.
Moved: Guggenheim/Stermer
Vote: Unanimous

IV. Gallery

Rupert Jenkins reported that an Advisory Board has been meeting to discuss the future of the location of the Gallery. The Board felt it would be important to maintain a connection to City Hall. Since the Mayor and Supervisors will be moving to the renovated City Hall building, the existing Gallery spaces would be considerably less traveled and visible. Mr. Jenkins invited the committee to survey the new City Hall space for potential areas for the exhibition of artwork.

Mr. Jenkins stated that the World Press exhibition is the most visited exhibition the gallery has had in years and that there has been a considerable amount of publicity. He will explore the possibility of having another World Press exhibition next year in conjunction with programs, forums and workshops.

V. Bernal Heights Sidewalk Enhancement Project

Judy Moran reported that the selection panel met last Friday to review the five finalists' proposals. Artist Brian Goggin was selected based upon his nine piece proposal entitled "SubStrada." Ms. Moran briefly described the artist's background for the committee and presented his proposal.

The artist proposes rendering existing portal covers in historic textures such as cobblestone and plank roads or with cast impressions (such as footprints and wagon ruts) along with one word of text on each piece as "urban fossils" which will "surprise, entice, and awaken residents, pedestrians and bus

commuters to imagine a different landscape as it may have appeared in another time."

Ms. Moran stated that the selection panel had recommended that the text be expanded so it would not be so esoteric, perhaps with historic references to specific roads and dates. Commissioner Gatti stated that he did not want to limit the artist's vision and that such a request would change the whole proposal. Ms. Moran added that interpretive plaques on either end of the bus bulbs would give more background information about the art project and its references. Commissioner Stermer stated that he preferred adding text to the plaques, rather than to the artwork.

Motion: Motion to authorize Brian Goggin's artwork proposal as recommended by the artist selection panel for the Bernal Heights Mission Street Sidewalk Enhancement project, and to authorize the Director of Cultural Affairs to enter into a design development, fabrication and installation contract with Brian Goggin for $25,000.
Moved: Stermer/Wilsey
Vote: Unanimous

VI. Sunnydale Pump Station

Jill Manton reported that as one of the components of the Sunnydale "Endangered Garden" project was to restore the ecological habitat, the landscaping consultant had gone out to check to see whether the project needed to be reseeded. He discovered that the butterfly meadow had been mowed, that due to some weed growth, the project had been sprayed with fungicide, and that many of the native grasses which had been planted had been cut by DPW maintenance crew. Large sections of plantings had been pulled out and replanted with new plants that were not out of native gene pools which the artist had taken painstaking efforts to research, nor were they the plants that were specified in the artist's design.

Ms. Manton reported that she had discussed the issue with DPW staff and that they acknowledged their error and wanted to work with the Art Commission to restore the damage. They explained that a pipe had burst and damaged some of the plantings and that there had been a lack of communication between a DPW supervisor and staff. Ms. Manton stated that she will investigate the possibility of using funds from other smaller Clean Water projects to hire a landscape contractor to ensure the establishment of the plant growth, once the site has been properly restored. Commissioner Stermer suggested contacting local gardening or horticultural societies to adopt the project. Ms. Manton stated that the landscaping consultant was in the process of doing so.

Commissioner Gatti wanted to know what steps will be taken in the future to prevent a reoccurrence of this unfortunate situation. Ms. Manton stated that letters to different levels of staff at DPW would again memorialize the nature and intent of the project.

A brief discussion relative to safety railings, ADA, and accessibility ensued.

VII. Moscone Convention Center

Ms. Manton presented Ron Fischer's revised conceptual design for Third and Howard Streets for the committee's comments. She explained that the artist had completely revised the entire design from his former proposal and then revised the second design in response to staff comments.

Commissioner Stermer stated that he did not think the third iteration demonstrated much improvement and did not understand the clock concept. Commissioner Gatti thought the new design more elegant with its decorative elements, but was not enthusiastic about it. Ms. Manton stated that the artist wanted to create a light, airy space with the sculpture over the planted area as a gazebo-like structure. Commissioner Stermer said he liked the gazebo concept and that the sculpture needed to be more organic.

Commissioner Gatti asserted that it was not fair to the artist or the Art Commission to continue to ask for revisions, as this was the fourth revision since commencement of the project.

Ms. Manton stated that she would meet with the selection panelists who had originally selected the artist for the project to obtain their comments and pass them on to the commissioners at the conclusion of the Joint Committee meeting next week.

VIII. As there was no further business, the meeting adjourned at 4:35 p.m.

Respectfully submitted,

Esther Reyes
Public Art Program Assistant

Approved,

Richard Newirth
Director of Cultural Affairs

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AGENDA
SPECIAL VISUAL ARTS COMMITTEE
Wednesday, July 29, 1998
4:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. Consent Calendar

A. Motion to authorize increase of up to $5,000 in Rupert Garcia's contract #CT288PUB1319 for a full-scale artwork mock-up and contingency expenses for his gateroom project, SFIA.

B. Motion to extend Robert Catalusci's consultation contract #CT288PUB1312 until 3/31/99 for the 700 Pennsylvania MUNI Facility Project.

C. Motion to extend Lewis deSoto's design contract #CT288PUB1321 until 3/31/99 for design for the Civic Center Plaza Project.

D. Motion to extend Marcia Donahue's fabrication contract #CT2830016 until 3/31/99 for the Chinatown Park Public Art Project.

E. Motion to extend Fresco's fabrication contract #CT2871018 until 3/31/99 for the Jose Coronado Park Public Art Project.

F. Motion to extend Joe Mangrum's design and fabrication contract #CT288PUB1305 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.

G. Motion to extend Michael Manwaring's contract #CT2810003 for the Embarcadero Historic and Interpretive Signage Project until 3/31/99.

H. Motion to extend Precita Eyes's design and fabrication contract #CT288PUB1310 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.

I. Motion to extend Rigo '98's design and fabrication contract # CT28PUB1306 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.

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J. Motion to extend Josh Sarantitis's contract #CT2871009 until 3/31/99 for the Jackson Park Playground Public Art Project.

K. Motion to extend Buster Simpson's contract #CT288PUB1311 until 1/31/99 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero project design development.

L. Motion to authorize final payment of $1,731 to Su-Chen Hung for contract #CT2860119 for design development of artwork for SFO International Terminal, Immigration Area.

M. Motion to approve six designs of kiosk posters, titled *Home is Where the Heart is* by Mail Order Brides for the Market Street Art in Transit Program.

N. Motion to approve payment to Lynne Baer of up to $3,000 for curatorial consulting services.

O. Motion to authorize increase in Genevieve Baird's contract #CT2830013 for an amount up to $16,500 for conservation of public monuments.

P. Motion to authorize payment of up to $5,000 to Jeff Brown for consultancy services relative to ADA retrofit of Patricia Johanson's *Endangered Garden* public art project at the Sunnydale Pump Station.

Q. Motion to authorize payment of up to $5,000 to Glass Block Designs for consultancy services related to repair of the Embarcadero Promenade Ribbon Sculpture.

II. Oceanview Library

Esther Reyes

Presentation of proposed program for new public art project and request for approval to proceed.

Motion: Motion to approve public art program proposed for the Oceanview Library Project.

Motion: Motion to approve the following candidates for the Oceanview Library Public Art Project selection panel pool: Patricia Raverra, Emmanuel Montoya, Horace Washington, Rene Yung, Barry McGee, Johanna Poethig, Lori Lazar, Rigo '98 and a representative from Mail Order Brides; and to authorize payment of $100 per full day; $50 per half day of selection panel service to each participating panelist.

III. Moscone Convention Center
Jill Manton

A. Review of site for interior artwork and presentation of finalists selected.

Motion: Motion to approve four finalists selected for Moscone Convention Center Expansion Interior Public Art Project, to authorize project to proceed as discussed, and to pay up to $1,500 to each finalist for development of a design proposal.

B. Presentation of Diller & Scofidio's cost estimates, maintenance and structural information for their proposal for Moscone Convention Center Expansion project.

Motion: Motion to approve preliminary concept as submitted by Diller & Scofidio for the Moscone Convention Center Expansion Exterior Public Art Project and to authorize the Director of Cultural Affairs to enter into a design development contract with Diller & Scofidio for an amount not to exceed $35,000.

C. Presentation of Ron Fischer's revised conceptual design for Third and Howard Streets for comments.

Motion: Motion to review and approve or disapprove Ron Fischer's revised conceptual design for Moscone Convention Center at Third and Howard Streets.

IV. 9-1-1 Emergency Center
Tonia Macneil
Staff report and possible approval to revise artwork.

Motion: Motion to approve revision in artwork design by Cheryl Riley for the 9-1-1 OES.

V. Gallery
Rupert Jenkins
Gallery report

VI. Collections
Debra Lehane
Status report

VII. Zoo
Susan Pontious
Status report and request for approval.

Motion: Motion to approve artist(s) selected (to be announced) for the San Francisco Zoo Renovation Project, to authorize the Director of Cultural Affairs to enter into contract with the artist(s) for total, cumulative amount not to exceed $547,200, and to approve payment of up to $5,000 plus travel expenses to each selected artist(s) for development of conceptual design.

VIII. Third Street Light Rail
Judy Moran
Status report and presentation of three Artist Teams recommended by the selection panel for the project.

IX. Martin Luther King, Jr. Pool
Jill Manton
Status report and request for approval.

Motion: Motion to approve JoeSam, selected as the artist for the Martin Luther King, Jr. Pool/Bayview Park Project, and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $65,000.

X. North Beach Parking Garage
Jill Manton
Status report and request for approval.

Motion: Motion to approve Cork Marchesci, Owen Smith and the Harrell Fletcher/Jon Rubin artist team as finalists for the North Beach Parking Garage Project, to authorize payment of a $250 to each finalist for the development and presentation of an artwork proposal and to authorize payment of $100 to each selection panelist per day of service.

XI. New Business

XII. Old Business

XIII. Adjournment

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Art Commission Gallery
401 Van Ness Avenue
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MINUTES
SPECIAL VISUAL ARTS COMMITTEE
Wednesday, July 29, 1998
4:00 p.m.
25 Van Ness Avenue, Suite 70

Commissioners Present:
Ralph Guggenheim, Chair
Stanlee Gatti
Dugald Stermer

Staff Present:
Richard Newirth, Director
Jill Manton
Lynne Baer (consultant)
Rupert Jenkins
Debra Lehane
Tonia Macneil
Judy Moran
Susan Pontious
Esther Reyes

The meeting was called to order at 4:10 p.m.

I. Consent Calendar

Motion: Motion to approve the following consent calendar items.
Moved: Gatti/Stermer
Vote: Unanimous

A. Motion to authorize increase of up to $5,000 in Rupert Garcia's contract #CT288PUB1319 for a full-scale artwork mock-up and contingency expenses for his gateroom project, SFIA.

B. Motion to extend Robert Catalusci's consultation contract #CT288PUB1312 until 3/31/99 for the 700 Pennsylvania MUNI Facility Project.

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F. Motion to extend Joe Mangrum's design and fabrication contract #CT288PUB1305 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.

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H. Motion to extend Precita Eyes's design and fabrication contract #CT288PUB1310 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.

I. Motion to extend Rigo '98's design and fabrication contract # CT28PUB1306 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.

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K. Motion to extend Buster Simpson's contract #CT288PUB1311 until 1/31/99 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero project design development.

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M. Motion to approve six designs of kiosk posters, titled *Home is Where the Heart is* by Mail Order Brides for the Market Street Art in Transit Program.

N. Motion to approve payment to Lynne Baer of up to $3,000 for curatorial consulting services.

O. Motion to authorize increase in Genevieve Baird's contract #CT2830013 for an amount up to $16,500 for conservation of public monuments.

P. Motion to authorize payment of up to $5,000 to Jeff Brown for consultancy services relative to ADA retrofit of Patricia Johanson's *Endangered Garden* public art project at the Sunnydale Pump Station.

Q. Motion to authorize payment of up to $5,000 to Glass Block Designs for consultancy services related to repair of the Embarcadero Promenade Ribbon Sculpture.

II. Ocean View Library

Esther Reyes reported that a new branch library for the Ocean View-Merced-Ingleside District was being constructed, sponsored by the Main Library and the Mayor's Office. The two-story facility will be located at Randolph & Ramsell Streets and will replace a much smaller facility. Drawings of the building were shown to the commissioners for review. Per the mayor's

instructions, the construction schedule has been expedited as the library is scheduled to open in early 2000.

In June, staff met with representatives from the Mayor's Office, Library and Bureau of Architecture to discuss possible sites and types of media that would be most appropriate for the public art project. Two 12 x 12' exterior panels adjacent to the library entrance were identified as most appropriate for artwork, perhaps a ceramic tile mural or bas relief. Staff would like to maximize the impact of the artwork on the building with the budget of $25,000 allocated.

Ms. Reyes stated that the process of community involvement will include an informational community meeting and participation by a community representative on the selection panel. After finalists have been selected by the panel, they will be asked to meet with the community before developing their proposals. After their proposals have been developed, they will fabricate maquettes, which will be placed on display in the existing library for community feedback and comments. After receiving Art Commission approval, the selected artist will then make a presentation to the Library Commission for final approval.

Ms. Reyes introduced Marcia Schneider, Chief of Branches and Community Relations for the Library and Edgar Lopez, the project manager from the Bureau of Architecture and invited the commissioners to make comments and ask questions.

The committee heard public testimony from Velma Wills, Dan Weaver and Darcus Thomas. Ms. Wills stated that the community wanted to have an artwork that reflected the cultural diversity of the community, that finalists proposals should be presented to the community and requested clarification on the selection panel pool candidates. Mr. Weaver requested that the Art Commission work closely with the community to commission the best possible artwork for the facility. Ms. Thomas expressed her concern that the Art Commission was proceeding with the project without consulting the community and further stated her reservations about the selection panel candidate pool, as she stated that no one from the community was familiar with the artists.

Staff and commissioners addressed the concerns raised by stating that this was the first time the project was being presented before the Art Commission. Mr. Lopez explained that the June meeting with City staff was to discuss the project schedule, possible artwork sites and administrative matters. He further stated that the potential sites for the artwork had previously been presented to the community at a Library Development Committee meeting. The designation of the selection panel was clarified by explaining that it will be composed of two to three independent arts professionals, several representatives from participating city agencies, one Arts Commissioner and one community representative, who will be selected by the community. The roster of potential selection panel candidates listed on the agenda for approval, from which two to three panelists will be chosen, includes culturally diverse and accomplished arts professionals who have completed other City branch library projects successfully, are familiar with the community and city review and

commissioning processes, and could provide their expertise to the selection process.

Motion: Motion to approve public art program proposed for the Oceanview Library Project.
Moved: Gatti/Stermer
Vote: Unanimous

Motion: Motion to approve the following candidates for the Oceanview Library Public Art Project selection panel pool: Patricia Raverra, Emmanuel Montoya, Horace Washington, Rene Yung, Barry McGee, Johanna Poethig, Lori Lazar, Rigo '98 and a representative from Mail Order Brides; and to authorize payment of $100 per full day; $50 per half day of selection panel service to each participating panelist.
Moved: Gatti/Stermer
Vote: Unanimous

III. Moscone Convention Center

Jill Manton reported that a new site for the interior building surfaces project had been designated for the stair area located at the north end of the building prefunction space in front of a three story glass wall adjacent to Minna Street. The stairwell will be visible from Fourth Street, as well as Minna, and will provide 3,500 square feet of surface space. Opportunities for artwork include the stairway armature, which extends from the ground floor to the third floor ceiling, the facings of the landings and the wall behind the stairwell. Ms. Manton stated that the four finalists originally selected for the project will be asked to develop specific proposals and curate their artist teams by October.

The commissioners expressed concerns about the relationship between the interior and exterior artwork projects. Ms. Manton stated that the decision to proceed with the interior project was made after the locations for the exterior project were more fully developed and that the two projects would be a half block apart, on nearly opposite sides of the building. A determination of materials, artists' fees and other costs will be made after analyzing the budget.

Commissioner Gatti stated that the stairway corner was a challenging site and expressed his concern that the interior artwork relate to and be compatible with the exterior artwork by Diller and Scofidio. Commissioner Guggenheim also thought the artworks should complement, rather than compete with one another.

Lynne Baer presented slides of Paul Kos, the Larry Sultan and Mike Mandel artist team, Hilda Shum and Rupert Garcia, the finalists previously recommended by a selection panel for the interior project.

Motion: Motion to approve four finalists selected for Moscone Convention Center Expansion Interior Public Art Project, to authorize project to proceed as discussed, and to pay up to $1,500 to each finalist for development of a preliminary design proposal.

Moved: Gatti/Stermer
Vote: Unanimous

Ms. Manton reported that Diller and Scofidio had developed a new multi-faceted proposal for the building exterior, which would consist of sixteen fine resolution LED monitors, which would be integrated into the architectural "skin" of the building. The monitors will display views of both the building exterior and interior provided by a street pan camera panning 180 degrees and an exhibition hall scan camera. There will also be cameras panning horizontally on every floor and a camera aimed at the rubber escalator handrails, upon which the artists propose to inscribe text. The artists hope to provide an impressionistic sense of convention activity to passersby. They have also proposed a pre-recorded video program produced in another similar, glass-walled building, which would be spliced into the live images, portraying staged office vignettes.

Ms. Manton reported that she had met with three LED manufacturers to discuss pricing and maintenance. A video demonstrating the resolution of the imagery reflected in the monitors was shown to the committee. The artists will develop a Requests for Proposals, which will allow the artists, Commission and client to evaluate the quality of the product, level of service, length of warranty, maintenance provisions and requirements. The selected manufacturer will be asked to develop a 6 x 8' panel maquette for temporary placement on-site for inspection by the artists, Art Commission and client. In response to a commissioner inquiry, Ms. Manton stated that the screens would no longer be tilted but flat against the building facade.

Ms. Manton added that Moscone staff have been very supportive of the artwork proposal. There are still some issues relative to the structural and electrical housing of the monitors and window washing, which will be investigated further during design development.

Motion: Motion to approve preliminary concept as submitted by Diller & Scofidio for the Moscone Convention Center Expansion Exterior Public Art Project and to authorize the Director of Cultural Affairs to enter into a design development contract with Diller & Scofidio for an amount not to exceed $35,000.
Moved: Gatti/Stermer
Vote: Unanimous

Ms. Manton reported that Ron Fischer's revised conceptual design for Third and Howard Streets had been brought to the committee for comments at a previous meeting and staff had been instructed to ask for feedback from several of the panelists who had originally selected the artist. She reported that the two panelists who were available to make comments responded favorably to the revised proposal, but that both preferred the original proposal. Ms. Manton added that the artist felt very strongly about his new proposal, which demonstrated his new approach and that he did not want to revert back to an

earlier aesthetic. She conveyed his conviction that the site itself demanded an artwork that had a certain volume or mass, in order to correspond to the surrounding architecture. She also stated that he had wanted to come to San Francisco to make a presentation in person to the committee. Although the committee members had collectively expressed comments that were both negative and neutral regarding the revised proposal, the selection panelists responded favorably. Ms. Manton recommended the development of a model by the artist so a further assessment and better evaluation could be made.

Discussion ensued relative to whether development of a model was desirable and the costs and implications of commissioning it. The commissioners voiced concerns regarding the potential for negative community reaction to the design proposal and their dissatisfaction with the previous and current proposals. Commissioner Stermer stated that the Art Commission's vision for the site and the artist's vision were not compatible. They did not respond favorably to the imagery evoked by the artist's proposal and further stated that the proposal lacked grace and majesty, and was more architectural than sculptural. The commissioners stated that the highly developed architectural context needed an artwork that is more sculptural in scale and quality in order to complement the surroundings. The committee remarked that this was the fifth proposal put forth by the artist and that the artist had tried long and hard to bring the project to fruition. The committee concluded that it would be best to decline the proposal and terminate the contract, in order to be fair to all parties involved.

Motion: Motion to decline Ron Fischer's revised conceptual design for Moscone Convention Center at Third and Howard Streets and to terminate contract.
Moved: Stermer/Guggenheim
Vote: Unanimous

IV. 9-1-1 Emergency Center

Tonia Macneil reported that fabrication is underway for the exterior public art project planned for the 9-1-1 Emergency Center by artist Cheryl Riley. The artwork is being fabricated in part by community youth in a unique partnership with the Ella Hill Hutch Community Center and Culture on the Corner, two Western Addition community groups. Five community youth have been hired by the Ella Hill Hutch Community Center to work with a mosaic tile artist on tile installation. Nine 7' x 7' GFRC panels will be delivered to a vacant lot behind the Safeway at 1520 Eddy Street, near the headquarters of Culture on the Corner. The youth will learn tile-setting and mosaic techniques, and install tile under the guidance of a mosaic artist subcontracted to Ms. Riley. Another artist subcontractor will create resin pieces at various points within the design. Ms. Macneil stated that fabrication of the panels was scheduled to begin on August 3, but may be delayed until the 17th.

While it was thought that the design would need to be revised in order to keep the project on schedule, there is no need to change it at this time. Ms. Macneil requested that the motion listed on the agenda be pulled.

V. Gallery

Rupert Jenkins reported that the Burning Man exhibition and related events had received a great deal of press coverage. He invited the committee to come see the exhibition, which will be housed in the Gallery, the City Site space and the lobby windows of the old gallery space. He announced that the Mayor would be making a "No Spectators Day" proclamation at the start of the festivities this Friday at 6:00 p.m. A reception will be held at the Gallery from 6:00 to 9:00 p.m. At 9:00, a procession will travel to the City Site space to erect the Burning Man, with a ceremonial lighting at 10:00 p.m. A street party will then take place in the alley behind the City Site space.

Mr. Jenkins also reported that he was still pursuing a potential artspace in City Hall.

VI. Collections

Debra Lehane reported that she was embarking on several conservation projects, which will include the Bufano Peace sculpture, which will be completed by the end of the summer, the Ball Thrower sculpture in Golden Gate Park, which was removed last week for pedestal replacement, the Pioneer Mother sculpture, and restoration of the Jose Moya del Piño sculpture. She further reported that restoration work will commence in the fall on Lotta's Fountain and the Buddha sculpture in the Tea Garden. Ms. Lehane stated that she would return to the committee in the near future for a discussion regarding a Martin Luther King, Jr. mural.

VII. Zoo

Susan Pontious reported that the selection panel had met today to select the artists for the Zoo Renovation Public Art Project. She was pleased to note that the panel was nearly unanimous in making their final selections. The selected artists are Ned Kahn, Cheryl Riley, and the Jud Fine/Barbara McCarren artist team.

Commissioner Stermer, the committee liaison to the selection panel, remarked that he was very pleased with the recommendation and the exceptional quality of the artists selected.

Motion: Motion to approve Ned Kahn, Cheryl Riley and the Jud Fine/Barbara McCarren artist team, selected for the San Francisco Zoo Renovation Project, to authorize the Director of Cultural Affairs to enter into contract with the artists for total, cumulative amount not to exceed $547,200, and to approve payment of up to $5,000 plus travel expenses to each selected artist for development of conceptual design.
Moved: Gatti/Stermer
Vote: Unanimous

VIII. Third Street Light Rail

Judy Moran presented background information and reported on the current status of the Third Street Light Rail project. The three artist teams who were selected are Ken Smith, Bill and Mary Buchen and Chris Andrews, who will work in the Mission Bay/Potrero Hill/Central Waterfront area; Horace Washington, JoeSam and Fred Hayes, who will work in the Bayview/Hunters Point area; and Nobuho Nagasawa, Anita Margrill and Vicki Scuri, who will work on the Visitacion Valley/Little Hollywood area, as well as on the Metro East facility. The three artist teams will be full participants on an urban design team, which is under contract to MUNI. The design process will be collaborative, resulting in an integrated overall design for the entire light rail system, with individual elements developed for key stations.

Ms. Moran reported that the artist teams had met with the urban design team for the first design charette in early July to develop site analyses. The urban design team and artist teams have subsequently developed design guidelines to be followed by conceptual design in August and September. The second charette to finalize guidelines and begin conceptual design took place the week of July 27th.

Ms. Moran presented slides of past work by members of the three teams and provided the artists' background information for the committee's review.

IX. Martin Luther King, Jr. Pool

Ms. Manton reported that JoeSam had been recommended by the selection panel as the artist for the Martin Luther King, Jr. Pool. She presented a preliminary rendering of his proposal, which will consist of tilework depicting local sealife and tiles created by community children through a "school of fish" concept. JoeSam will work closely with the community and recreation centers to further develop his design proposal.

Motion: Motion to approve JoeSam, selected as the artist for the Martin Luther King, Jr. Pool/Bayview Park Project, and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $65,000.
Moved: Gatti/Stermer
Vote: Unanimous

X. North Beach Parking Garage

Ms. Macneil reported that three finalists for the North Beach Parking Garage had been recommended by the selection panel: Cork Marchesci, a artist working with neon and lighting elements; Owen Smith, a muralist; and the conceptual artist team of Harrell Fletcher and Jon Rubin. She presented slides of their work for the committee's review. Staff stated that there was an error with the listed $250 honorarium amount and requested a correction be made to provide $500 per finalist for proposal development.

Motion: Motion to approve Cork Marchesci, Owen Smith and the Harrell Fletcher/Jon Rubin artist team as finalists for the North Beach Parking Garage Project, to authorize payment of a $500 to each finalist for the development and presentation of an artwork proposal and to authorize payment of $100 to each selection panelist per day of service.
Moved: Gatti/Stermer
Vote: Unanimous

XI. As there was no further business, the meeting was adjourned at 6:35 p.m.

Respectfully submitted,

Esther Reyes
Public Art Program Asst.

Approved by,

Richard Newirth
Director of Cultural Affairs

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AGENDA
SPECIAL VISUAL ARTS COMMITTEE
Wednesday, September 23, 1998
2:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. Consent Calendar

A. Motion to increase finalist honoraria amounts by $250 each to JoeSam, Wayne Healy of East Los Streetscapers and Larry Sultan for a total honorarium of $500 per finalist for the Martin Luther King, Jr. Pool Public Art Project.

B. Motion to modify contract #CT288PUB1322 with Cheryl R. Riley/Right Angle Designs for 9-1-1 project to provide nighttime security at the job site, and to increase the contract amount by an amount not to exceed $1,500.

C. Motion to pay Ella Hill Hutch Community Center an amount not to exceed $2,350 for additional intern work on Cheryl Riley's 9-1-1 project.

D. Motion to increase amount to Dan McLean for concrete repair work on Embarcadero Promenade Ribbon by up to $2,000, for a total amount not to exceed $7,000.

E. Motion to accept into the Civic Art Collection with gratitude a gift from Cheryl Riley of 4 California Indian Spoon Sconces for the Bayview Police Station Community Conference Room.

F. Motion to accept into the Civic Art Collection with gratitude a gift from the Mexican Government by Enrique Chagoya of a mural titled "Latino/Americana," 1998, pastel, charcoal on paper mounted on canvas, 160 x 160 " for the New Main Library, valued at $15,000.

G. Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird in the amount of (to be determined by Committee meeting) for the conservation of Lotta's Fountain.

H. Motion to authorize the Director of Cultural Affairs to enter into contract with Rocket Science in the amount of (to be determined by Committee meeting) for the technical assistance on the Lotta's Fountain Restoration Project.

I. Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment in the amount of (to be determined by the Committee meeting) for the repair and replacement of cranks and bearings for the Golden Gate Park Carousel.

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J. Motion to approve loan of painting by Alan Laird to exhibition at the San Francisco African American Historical & Cultural Society.

K. Motion to approve proposed Artist-in-Residency Program for the Mental Health Rehabilitation Facility and the proposed budget of $29,000.

II. New Art Enrichment Projects

Jill Manton

Development of proposed programs for new public art projects and request for approval to proceed with artist recruitment.

A. North Beach Pool
B. Islais Creek MUNI Facility
C. Tenderloin Police Station
D. Union Square Plaza
E. Fire Station #35

Motion: Motion to approve public art programs proposed for the North Beach Pool, Islais Creek MUNI Facility, Tenderloin Police Station, Union Square Plaza and Fire Station #35 and approval to proceed with artist recruitment.

III. Collections

Debra Lehane

A. Discussion concerning mosaic tile mural by Anthony Stellon on Martin Luther King Pool possible removal/relocation, disposal or destruction and possible action.

B. Discussion of text for new plaque for area adjacent to Roald Amundsen monument, Golden Gate Park.

Motion: Motion to approve text proposed for new plaque for area adjacent to Roald Amundsen monument, Golden Gate Park

IV. Gallery

Rupert Jenkins

Gallery report.

V. Bernal Heights Mission Street Sidewalk Extension Project

Judy Moran

Final design presentation for a series of nine bus bulb artworks by artist Brian Goggin to be installed on Mission Street in Bernal Heights.

Motion: Motion to approve the final designs for a series of nine concrete bus bulb artworks by artist Brian Goggin to be fabricated and installed on Mission Street in Bernal Heights.

VI. Market Street Art in Transit

Judy Moran

Presentation of four finalists and two alternates for the 1999 Market Street Art in Transit Kiosk Poster Series, to be installed for three months per series from January, 1999, through January, 2000.

Motion: Motion to approve the artist team of Amy Berk and Andy Cox, Margaret Kilgallen, Michael Loggins with Harrell Fletcher, and Amy Claire Trachtenberg for the 1999 Market Street Art in Transit Program Kiosk Poster Series, to authorize the Director of Cultural Affairs to enter into a contract with each artist for an amount not to exceed $8,000 per artist, and to approve the selection of Rudy Lemcke and Sandra Wong as two alternatives.

VII. Moscone Convention Center
Jill Manton
Updates

VIII. Third Street Light Rail
Judy Moran and Jill Manton
Presentation of conceptual designs by three artist teams commissioned for the project.

Motion: Motion to approve the conceptual designs for the Third Street Light Rail Project submitted by three artist teams, including 1) Mission Bay/Potrero Hill/Central Waterfront team with Ken Smith, Bill & Mary Buchen, and Chris Andrews; 2) Bayview/Hunters Point team with Horace Washington, Fred Hayes, and JoeSam; and 3) Visitacion Valley/Little Hollywood team with Nobuho Nagasawa, Anita Margrill and Vicki Scuri.

Motion: Motion to increase the design fees to the three Artist Teams selected for the Third Street Light Rail up to a total, cumulative amount not to exceed $110,000, and project travel and per diem expenses for all three artist teams (10 artists) for a total amount not to exceed $30,000 for Phase I (Conceptual Design), through March, 1999.

IX. New Business

X. Old Business

XI. Adjournment

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AGENDA
VISUAL ARTS COMMITTEE
Wednesday, October 21, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
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Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. Consent Calendar

A. Motion to approve Decaux kiosk poster design submitted by the San Francisco Craft and Folk Art Museum, the first of two 1998-99 Decaux kiosk lottery winners.

B. Motion to approve mural design proposed for Warfield Theater at Market and Taylor by artist Claire Bain with Friends of Support Services for the Arts/Mural Resource Center, funded by the Neighborhood Beautification fund.

C. Motion to approve mural design proposed for Burnett Child Development Center on Oakdale Avenue by artists Peggy Huff and Eustinove Smith with Friends of Support Services for the Arts/Mural Resource Center, funded by the Mayor's Office of Community Development, contingent upon satisfactory resolution of design issues recommended by curatorial staff.

D. Motion to increase Vito Acconci's airport design contract (CT2860115) by an amount not to exceed $6,000 for a new total contract amount not to exceed $36,000 for miscellaneous model construction and design costs related to completing final design of Vito Acconci's proposal for the International Terminal at SFO.

E. Motion to approve Market Street Art in Transit poster series proposal by Meredith Charpentier with Progirl.

II. Airport

Judy Moran

Presentation of final design for gateroom wall proposal by Larry Sultan.

Motion: Motion to approve final design proposed for gateroom wall at San Francisco International Airport by Larry Sultan/Mike Mandel artist team.

III. Gallery

Rupert Jenkins

A. Presentation of City Site proposal.

Motion: Motion to approve City Site proposal, "Migrant Merlot" for installation from November - December, 1998.

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B. Discussion of City Site future plans.

IV. Collections
Debra Lehane
Collections report.

V. North Beach Parking Garage
Tonia Macneil
Presentation of proposal by Jon Rubin and Harrell Fletcher recommended by selection panel.

Motion: Motion to approve recommendation by selection panel to select Jon Rubin and Harrell Fletcher's proposal for the North Beach Parking Garage and to authorize the Director of Cultural Affairs to enter into contract with Jon Rubin and Harrell Fletcher for an amount up to $60,000 for design development, fabrication and implementation of artwork.

VI. New Art Enrichment Projects
Jill Manton
Development of proposed programs for new public art projects and request for approval to proceed with artist recruitment and/or project development.
A. Union Square Plaza
B. Fire Station #35

Motion: Motion to approve public art program proposed for the Union Square Plaza and approval to proceed with artist recruitment as discussed.

Motion: Motion to approve public art program proposed for Fire Station #35 and approval to proceed with artist recruitment as discussed.

VII. Moscone Convention Center
Jill Manton
Updates - Interior and exterior artworks.

VIII. Sunnydale Pump Station
Jill Manton
Progress report

IX. New Business

X. Old Business

XI. Adjournment

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MINUTES
VISUAL ARTS COMMITTEE
Wednesday, October 21, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

Commissioners Present:
Ralph Guggenheim, Chair
Stanlee Gatti
Dugald Stermer
Dede Wilsey

Staff Present:
Richard Newirth, Director
Jill Manton
Rupert Jenkins
Debra Lehane
Tonia Macneil
Judy Moran
Esther Reyes

The meeting was called to order at 3:10 p.m.

I. Consent Calendar

Motion: Motion to approve the following consent calendar items with changes to item E, as noted.
Moved: Gatti/Wilsey
Vote: Unanimous

A. Motion to approve Decaux kiosk poster design submitted by the San Francisco Craft and Folk Art Museum, the first of two 1998-99 Decaux kiosk lottery winners.

B. Motion to approve mural design proposed for Warfield Theater at Market and Taylor by artist Claire Bain with Friends of Support Services for the Arts/Mural Resource Center, funded by the Neighborhood Beautification fund.

C. Motion to approve mural design proposed for Burnett Child Development Center on Oakdale Avenue by artists Peggy Huff and Eustinove Smith with Friends of Support Services for the Arts/Mural Resource Center, funded by the Mayor's Office of Community Development, contingent upon satisfactory resolution of design issues recommended by curatorial staff.

D. Motion to increase Vito Acconci's airport design contract (CT2860115) by an amount not to exceed $6,000 for a new total contract amount not to exceed $36,000 for miscellaneous model construction and design costs related to completing final design of Vito Acconci's proposal for the International Terminal at SFO.

E. Motion to approve "Progirl," a Market Street Art in Transit poster series proposal by Meredith Charpantier with ArtSmart.

II. Airport

Judy Moran introduced artist Larry Sultan who presented a rendering of his final design proposal for Concourse A of the San Francisco International Airport. Mr. Sultan indicated that he and his artist team partner, Mike Mandel, have been working on the proposal for over two years. After conducting numerous site visits, they found that

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the Airport served on many levels as both a literal and symbolic gateway. The artists wanted to create an image that was both authentic and dramatic. They created a photographic rendering of various people waiting for their loved ones to arrive. Each individual was photographed separately and then the photos were merged and composed so the individuals would appear as a cohesive group. The photo will be translated into over one hundred thousand one-inch square tiles. From a distance, the artwork will appear as a photograph and as the viewer gets closer, the tiles or 'pixels' making up the artwork will become more apparent, enabling one to obtain a different view of the artwork depending upon one's proximity to it.

Commission Guggenheim commented that there appeared to be a strange band of color across the glasses of the individual in the left forefront area. Mr. Sultan responded that he was working to clean it up and would probably change the color of the glasses to make them less blurry. Overall, eighty to ninety colors of tile will be used. The installation process will consist of laying the tiles on a corresponding numbered grid, gluing them onto a fabric backing, installing and then grouting. Mr. Sultan reported that the artwork would be fairly easy to install entailing about 3 to 4 days.

Debra Lehane voiced concerns about the permanence of the artwork, stating that it was not uncommon for artworks at the Airport to be re-sited. The artist said he would review the installation method and account for the possibility of re-siting the artwork.

In response to commissioner queries, Mr. Sultan stated that he would experiment with different neutral colors of grout to see which ones would most appropriately complement the tiles.

Motion: Motion to approve final design proposed for gateroom wall at San Francisco International Airport by Larry Sultan/Mike Mandel artist team.
Moved: Stermer/Guggenheim
Vote: Unanimous

III. Gallery

Rupert Jenkins presented a proposal to the committee for the City Site space entitled "Migrant Merlot" which would explore the use of pesticides in the wine industry and examine the role of the consumer in perpetuating the use of pesticides. The site will be made to resemble an agricultural field with an irrigation system which would spray "pesticides" when a button is pushed by an observer. The artists, John Leaños and Max Kelly, were available to address questions.

Commissioner Wilsey stated that the installation could be interpreted as inaccurate and misleading by those in the winery industry. She encouraged the artists to conduct further research in order to ensure the accuracy of information presented and to prevent the possibility of lawsuits. Discussion ensued regarding the accuracy of the depiction of current versus past use of toxics in the agricultural industry and the possibility of incorporating signage which would clarify the installation's metaphorical intent. The committee concluded that the best course of action would be to table the item pending further investigation and submission of a revised proposal by the artists.

Mr. Jenkins stated that he had not been receiving enough proposals for use of the City Site space and had been reviewing the viability of the site for contemporary art installations. In consultation with an advisory committee, he has assessed the space and is considering collaborations with schools and would like to expand its use as a performance space. One possibility would be to raise the space by filling it in with

landfill. Another is to build a permanent stage area and put in lighting and electrical outlets. Director Newirth asked that Mr. Jenkins consult with Deputy Director Nancy Gonchar to coordinate with lighting design plans for the Civic Center area. The commissioners commented that they liked the idea of a permanent performance stage on the site.

Mr. Jenkins invited committee members to attend a preview reception for the Harvey Milk exhibition from 5 to 6 p.m. on Friday, October 30.

IV. Collections

Debra Lehane reported that the Columbus statue at Coit Tower had been vandalized on Columbus Day with paint balloons and graffiti on the base. The Pioneer Monument had also been the target of vandalism possibly by the same culprits. Both monuments are in the process of being cleaned. She stated that she hoped to initiate community outreach to create partnerships with neighborhood groups in order to encourage citizen participation in maintenance and security of the monuments.

Ms. Lehane stated that conservation of the Bufano sculpture on Brotherhood Way has been completed. The gold gilding along the face has been restored. Discussion ensued regarding Bufano's other works.

Conservation of the Jose Moya del Piño murals at the Center for African and African American Art and Culture has also been completed. The original colors have been restored. Director Newirth inquired about a rededication of the murals. Ms. Lehane replied that she would investigate the organization of a reception.

Ms. Lehane stated that next month Lotta's Fountain would be removed to begin work and that she hoped to have it returned by spring. Commissioner Gatti asked whether the level of inquiries about the work had continued after the media controversy. Ms. Lehane replied that they had tapered off. Director Newirth suggested that a local news magazine be contacted to document the history and restoration of Lotta's Fountain. Discussion regarding the restoration style followed.

V. North Beach Parking Garage

Tonia Macneil presented the proposal by the artist team of Jon Rubin and Harrell Fletcher recommended by the selection panel for the North Beach Parking Garage. It will consist of two different elements, one for the exterior and one for the interior. The exterior concept will be composed of photographs of faces of community residents and workers which will be rendered in ceramic steel and placed along the edges of the building facade. The selection panel strongly recommended that the photographs be well integrated into the architectural design. Commissioner Meyer, who served as the Commission's liaison on the selection panel, also had suggested that a more developed proposal be brought before the Civic Design Committee for approval. The interior concept will consist of 'fortunes' which will be painted on 220 parking spaces that could refer to neighborhood experiences. The artists will go to the community to collect feedback for the exterior photographs and text for the fortunes.

Ms. Macneil reported that Department of Parking and Traffic staff was unhappy with the exterior concept. The commissioners indicated that they were very pleased with the proposal and found it to be one of the most innovative to be presented in some time.

Motion: Motion to approve recommendation by selection panel to select Jon Rubin and Harrell Fletcher's proposal for the North Beach Parking Garage and to authorize the Director of Cultural Affairs to enter into contracts with Jon Rubin and

Harrell Fletcher for an amount up to $60,000 for design development, fabrication and implementation of artwork.
Moved: Gatti/Guggenheim
Vote: Unanimous

Commissioner Gatti departed at 4:00 p.m.

VI. New Art Enrichment Projects

Jill Manton reported that she had presented the Union Square Plaza project artist recruitment proposal at last month's meeting for the committee's approval. At that time, Commissioner Gatti had indicated that he did not think that voting on the item would be appropriate as he did not believe that the project design would be approved by the Civic Design Committee. Since then, Ms. Manton has consulted with Commissioner Gatti and he has agreed it best to proceed with artist recruitment as the landscape design contract has been issued and work is progressing.

Ms. Manton proposed a limited competition on an invitational basis as the design has already been created, art enrichment is not mandated for park/plaza renovations, and the project will be privately funded through garage receipts. There will be a range of opportunities for public art ranging from sculpture to entry gates to paving patterns. Staff has assembled a list of 25 candidates for solicitation. Ms. Manton requested input from commissioners on candidates to invite to apply. She will come up with a roster of selection panelists, which will include a Union Square Association representative, for committee approval. It is hoped that the selection panel will choose three to five finalists to develop proposals.

The Fire Station #35 item was held over.

Motion: Motion to approve public art program proposed for the Union Square Plaza and a limited competition process for artist recruitment.
Moved: Stermer/Gatti
Vote: Unanimous

VII. Moscone Convention Center

Ms. Manton updated the committee on the status of the interior artwork project, which will consist of the stairway area. Due to considerable delays in the schedule, four out of the five original finalists have dropped out because of other project commitments. Rather than discontinue or delay the project further, staff felt it would be most appropriate to request that the remaining finalist, Hilda Shum, prepare a presentation, as she had already assembled a team and begun work on a concept. The intent of the interior project was to select a more experienced artist who would curate and mentor a team of less experienced local artists. The proposal will be presented to the selection panel in mid-November. The selection panel will have the option to accept or reject the proposal.

Diller and Scofidio, the artist team for the building exterior, are issuing a Request for Proposals to a dozen or so LED manufacturers outlining price and resolution specifications, and a maintenance agreement. After reviewing bids, one or two manufacturers will be selected to produce a mock-up which will be viewed in the Moscone area. Ms. Manton will inform committee members when the mock-up is available. She reported that Commissioner Guggenheim has been acting as an advisor on the project.

Upon consultation with the construction city attorney, Ms. Manton was informed that the artists would be unable to contract with the vendor directly as the project is construed as involving construction because of structural requirements and the artists do not have contractors' licenses. In order to finalize the budget for the client, the Art Commission will enter into contract with the selected vendor based upon current pricing and technology. The contract will clearly stipulate that prior to actual purchase of equipment in 2002, the vendor will provide a price that is commensurate with current market value, in anticipation of falling prices due to advances in technology. Language in the contract will also include a clause which will require that the equipment be of the highest available quality.

VIII. Sunnydale Pump Station

Ms. Manton provided a progress report on the remedial work requested from DPW to restore the butterfly meadow and other plantings which had been destroyed by DPW staff during routine maintenance. Staff is in the process of coordinating partnerships with non-profit groups to garner support and funding for ongoing maintenance.

Another meeting to discuss project ADA issues will be convened soon.

IX. New Business

Ms. Manton informed the committee that staff would be requesting start-up funds for Nobuho Nagasawa, the artist selected for the MUNI Islais Creek Facility Public Art Project under committee reports on the next Full Commission meeting agenda.

X. Old Business

Ms. Moran reported that a site visit with Commissioner Guggenheim had been conducted at the 19th Avenue/Holloway MUNI platform to review an interactive video artwork installation by Jim Campbell and Elliot Anderson. A motion will be requested, also under committee reports on the next Full Commission meeting agenda, to approve completion of the project and authorize a final payment of $8,000.

Director Newirth noted that maintenance agreements had been negotiated with Stonestown and San Francisco State relative to respective MUNI platforms. It appears that Stonestown has been honoring the agreement, while San Francisco State has not. Staff was instructed to investigate.

XI. Adjournment

As there was no further business, the meeting was adjourned at 4:35 p.m.

Submitted,

Esther Reyes
Public Art Program Asst.

Approved by,

Richard Newirth
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

Richard Newirth
Director of Cultural Affairs

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AGENDA
VISUAL ARTS COMMITTEE
Wednesday, December 16, 1998
3:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. Roll Call

II. Consent Calendar

A. Motion to accept into the Civic Art Collection *Place Poem*, 1998, etched stainless steel elevator door with black epoxy infill, 84" x 42" by John Ammirati, located in Hallidie Plaza.

B. Motion to approve one representative from Union Square Association and one representative of Uptown Parking (to be named at meeting) to serve on the selection panel for the Union Square Renovation Public Art Project.

C. Motion to approve purchase of *Bird II* by Rupert Garcia, 22" x 30", pastel on paper, for $4,000 for the Civic Art Collection.

D. Motion to make progress payment of up to $5,000 to Lewis deSoto for development of preliminary design for the Civic Center Plaza Public Art Project.

III. Moscone Expansion
Nina Dunbar
Interior project update

Motion: Motion to approve panel's recommendation to accept or reject Moscone Expansion Interior Project proposal by Hilda Shum and team members Wang Po Shu and David Gordon.

IV. Airport
Susan Pontious and Judy Moran

A. Motion: Motion to increase amount from $290,000 to $332,000 to correct a clerical error which omitted the addition of line items for artist fees and contingency in Ann Preston's contract to fabricate, transport and install her artwork designed for Boarding Area A, SFO.

B. Presentation of Squeak Carnwath's construction mock-up for *Fly Flight Fugit.*

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Motion: Motion to approve Squeak Carnwath's construction mock-up for *Fly Flight Fugit*, commissioned for a gateroom wall at the San Francisco International Airport.

C. Presentation of sample of gateroom wall glass fresco for Enrique Chagoya's work, *Love Letters.*

Motion: Motion to approve Enrique Chagoya's glass fresco sample for an artwork to be installed on a gateroom wall at the San Francisco International Airport.

D. Presentation of Mike Mandel and Larry Sultan's sample of gateroom wall tile mural

Motion: Motion to approve Mike Mandel and Larry Sultan's tile mural sample for an artwork to be installed on a gateroom wall at the San Francisco International Airport.

V. Gallery

Rupert Jenkins

A. Gallery Report

B. Presentation of 1999 exhibition proposals and request for approval.

Motion: Motion to approve 1999 exhibition proposals.

C. Presentation and request for approval of 1999 City Site projects.

Motion: Motion to approve 1999 City Site project proposals.

VI. Collections

Debra Lehane

A. Update on Asian Art Museum Project
B. Report on City Hall activities
C. Lotta's Fountain

Motion: Motion to authorize Director of Cultural Affairs to enter into contract with Forell/Elsesser Engineers for an amount up to $15,000 for work on Lotta's Fountain.

VII. Martin Luther King, Jr. Pool

Nina Dunbar

Presentation of JoeSam's proposal.

Motion: Motion to approve JoeSam's design proposal for the Martin Luther King, Jr. Pool Public Art Project.

VIII. Mental Health Facility

Susan Pontious

Project update.

Motion: Motion to approve the selection panel's recommendation for the artist selected (to be announced) for the artist-in-residence program for the Mental Health Rehabilitation Center.

IX. Zoo Renovation
Susan Pontious
Project update and presentation of artists' preliminary ideas.

X. Fireboat Station Art Enrichment
Nina Dunbar
Presentation.

Motion: Motion to authorize Michael Manwaring to design, fabricate, transport and install interpretive plaque dealing with history of Fireboat Station for an amount to be determined (will be announced at meeting).

XI. Staff Reports
Tonia Macneil
9-1-1 Center
Jackson Playground
Jose Coronado Playground

XII. Staff Reports
Jill Manton
Mid-Embarcadero
Sunnydale Pump Station
ADA Study

XIII. New Business
Jill Manton
Japantown Peace Plaza Project
Commemorative Sculpture Garden Project
Art Commission Policy on Community Participation

XIV. Old Business

XV. Adjournment

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